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Alan Lomax: Selected Writings, 1934-1997. Edited by Ronald D. Cohen; with introductory essays by Gage Averill, Matthew Barton, Ronald D. Cohen, Ed Kahn, and Andrew L. Kaye. New York: Routledge, 2005. x, 363 pp., photographs, appendices, notes, bibliography, index. CD included. Reviewed by Benjamin J. Harbert. Following the death of Alan Lomax in 2002, an onslaught of literature has scrutinized his life's work with the fervor of an IRS auditor (Gordon 2002; Work et al. 2005).

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**Review | Alan Lomax: Selected Writings 1934-1997, Ronald D ...**

Alan Lomax worked for the Archive of American Folk Song at the Library of Congress from 1936 to late 1942. These collected letters are a trove of information until now available only at the Library of Congress. Ronald D. Cohen was also the editor of Alan Lomax: Selected Writings 1934-1997. L'anno più felice della mia vita