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responsible for its environmental footprint | Sean Nino |  
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Fennell 2008). This chapter maps out stepping stones in the  
rise of a "domestic" ecotourism industry in Britain from the  
late nineteenth and across the twentieth century, when people  
began to ...

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Fennell, David A. and Sheppard, Valerie A. 2011. Another legacy for Canada's 2010 Olympic and Paralympic Winter Games: applying an ethical lens to the post-games' sled dog cull. Journal of Ecotourism, ...

### ~~Ethics and Animals~~

Eder, Klaus 1990. The Rise of Counter-Culture Movements Against Modernity: Nature as a New Field of Class Struggle. Theory, Culture & Society, Vol. 7, Issue. 4, p. 21.

### ~~Practical Ethics~~

The U.S. government will aim to create \$250 million in new investment and sales in southern Mexico by strengthening rural value chains such as cacao, coffee, and eco-tourism.

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Fennell 2008). This chapter maps out stepping stones in the rise of a □domestic□ ecotourism industry in Britain from the late nineteenth and across the twentieth century, when people

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began to ...

"The new edition focuses on economic, social and ecological inconsistencies that continue to plague ecotourism in theory and practice, and examines the sector in reference to other related forms of tourism, impacts, conservation, sustainability, education and interpretation, policy and governance, and the ethical imperative of ecotourism. An essential reference for those interested in ecotourism, the book is accessible to students, but retains the depth required for use by researchers and practitioners in the field. It book will be of interest to students across a range of disciplines including

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geography, economics, business, ethics, biology, and environmental studies"--

Using a wealth of international case studies and photos, *Ecotourism: An Introduction* provides an accessible and comprehensive introduction to the key foundations, concepts and issues related to Ecotourism, the fastest growing segment of the global tourism industry. Among the topics covered are:

- \* the foundations of ecotourism
- \* tourism and ecotourism policy
- \* the economics, marketing and management of ecotourism
- \* the social and ecological impacts of tourism
- \* ecotourism and development
- \* the role of ethics in ecotourism

The book includes case studies from Scotland, Austria, the USA, Canada, Mexico and Australia.

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This handbook presents a timely, broad-ranging, and provocative overview of the essential nature of ecotourism. The chapters will both advance the existing central themes of ecotourism and provide challenging and divergent observations that will thrust ecotourism into new areas of research, policy, and practice. The volume is arranged around four key themes: sustainability, ethics and identity, change, conflict, and consumption, and environment and learning, with a total of 28 chapters. The first section focuses on sustainability as a core ecotourism criterion, with a primary focus on some of the macro sustainability issues that have an impact on ecotourism. Foremost among these topics is the linkage to the UN's Sustainable Development Goals, which

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have relevance to ecotourism as one of the greenest or most responsible forms of tourism. The chapters in the second section provide a range of different topics that pull ecotourism research into new directions, including a chapter on enriching indigenous ecotourism through culturally sensitive universalism. The third section includes chapters on topics ranging from persons with disabilities as a neglected body of research in ecotourism, to ecotourism as a form of luxury consumption. The final section emphasises the link between ecotourism and learning about the natural world, including a deeply theoretical chapter on rewilding Europe. With contributions from authors around the world, this handbook gives a global platform to local voices, in both developed and emerging country contexts. The multidisciplinary and

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international Routledge Handbook of Ecotourism will be of great interest to researchers, students, and practitioners working in tourism and sustainability.

This new textbook provides a comprehensive overview of sustainable tourism framed around the UN's sustainable development goals. It examines the origins and dimensions of sustainable tourism and offers a detailed account of sustainable initiatives and management across destinations, the tourism industry, public sector and leading agencies. The book explores the principal values and priorities in sustainable development through a better understanding of values, ethics and human nature. It covers a broad range of studies from an array of disciplinary perspectives and

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includes learning objectives, discussion questions and international case studies throughout. It is an important text for students and researchers in tourism and sustainability.

Tourism is the world's largest industry. In the past decade it is the natural-resource-based sector that has experienced the greatest growth. In particular, adventure, cultural and ecotourism (ACE tourism): for example, skiing, white-water rafting, whale watching, festivals and fairs. This book provides an in-depth overview of the different operations of ACE tourism. It draws on theory from recreation and leisure studies, tourism, marketing, and environmental management to demonstrate the importance of effective program planning. This is especially significant as industry competition becomes

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more intense in this growth sector.

There is a long history of the involvement of animals for tourism purposes in circuses, zoos, fairs, ecotourism and wildlife tourism, using animals as the prime focus of their experience. The wave of responsibility and sustainability that currently permeates the tourism field is catalyzing deeper moral questions about equity, equality, rights, justice, and values in regards to what constitutes acceptable tourism practice. *Tourism and Animal Ethics* represents a required extension of the sustainability imperative and environmental theory by providing a critical account of the role that animals play in tourism. This book explores the rich history of animal ethics research that lies outside the field of tourism for the

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purpose of providing greater theoretical, empirical and conceptual guidance inside the field. It examines historical and current practices of the use of animals in the tourism industry from both in situ to ex situ consumption and production perspectives, identifying a range of ethical issues associated with such use. This detailed examination of current animal ethics theories will be instrumental in determining the rightness or wrongness of these practices, and hence allow tourism practitioners and theorists to think about these issues and practices in a different light, minimizing the impact that the industry has on animals. This text provides an interdisciplinary overview of the moral issues related to the use of animals in tourism, and contains cutting edge research and boxed international case studies

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throughout. It will appeal to students, academics and researchers interested in Tourism Ethics, Sustainable Tourism and Wildlife Tourism.

Focusing on an array of economic, social and ecological inconsistencies that continue to plague ecotourism in theory and practice, this book examines ecotourism in reference to other related forms of tourism, impacts, conservation, sustainability, education and interpretation, policy and governance, and the ethical imperative of ecotourism as these apply to the world's greenest form of tourism. This revised edition includes: new information on the magnitude of the tourism industry, nature-based tourism and the pros and cons of mass ecotourism revised chapters on development,

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economics, marketing, policy, ecotourism in practice and biodiversity conservation a section on governance models, ecotourism programmes, operators and guides, interpretation, certification, and ecolodge design a discussion of ecotourism as an ethical or responsible form of tourism approximately 300 new references. It includes case studies and considers the perspectives of many adjacent fields, including geography, economics, business, philosophy, biology, and environmental studies.

The Routledge Handbook of Tourism and the Environment explores and critically evaluates the debates and controversies inherent to tourism's relationship with nature, especially pertinent at a time of major re-evaluation of our

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relationship with the environment as a consequence of the environmental problems we now face. It brings together leading specialists from range of disciplinary backgrounds and geographical regions, to provide state-of-the-art theoretical reflection and empirical research on this complex relationship and future direction. The book is divided in to five interrelated sections. Section one evaluates the philosophical basis, rationale and complexity of what is meant by the term "environment" considering the major influences in the construction of how we understand our surroundings and the types of values we place upon them. Section two evaluates the types of eco-systems that are used as natural resources for tourism and the negative and positive impacts upon them. Section three evaluates relevant environmental policy and

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management mechanisms for the impacts of tourism on the natural environment. Section four focuses on the changing tourism-environment relationship, and the types of tourism that have become established in the tourism industry, market and policy. Section five, analyzes contemporary and future issues of the tourism-environment relationship, based upon themes of environmental and social welfare. This timely book will provide an invaluable resource for all those with an interest in tourism's relationship with the natural environment, encouraging dialogue across disciplinary boundaries and areas of study. The book is international in its focus, emphasizing that issues of tourism and the natural environment are not only localized but transcend national boundaries that sometimes require both international and

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global responses. This is essential reading for student, researchers and academics of Tourism as well as those of Geography, Environmental Studies and Development Studies.

Annotation. The global tourism industry continues a trend of sustained growth, moving more people and generating domestic and foreign revenues, often at the expense of the social and ecological integrity of destination regions. As a result, tourism policy makers have been forced to consider a variety of new approaches to ensure that the environment, local people, tourists, and business remain unaffected by the negative impacts of the industry.

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Tourism Ethics applies moral concepts and issues to some of the most vexing tourism dilemmas of the day, through foundational research from many disciplines including biology, psychology, anthropology, geography and philosophy. Areas of emphasis include sex tourism, all-inclusives, ecotourism, justice, rights, deontology and teleology.

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