

Cosima Wagner The Lady Of Bayreuth

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Cosima Wagner: The Lady of Bayreuth by Oliver Hilmes, translated by Stewart Spencer published by Yale University Press, New Haven & London., 2010 ISBN: 978 0 300 15215-9 9780300152159 29.90 Euros, bought in Bayreuth Available on Kindle & on Amazon (\$26.40) Reviewed by Hazel Edwards (www.hazeledwards.com) I ' m not a Richard Wagner fan. My husband genuinely enjoys the music and legendary ideas behind the operas.

Cosima Wagner: The Lady of Bayreuth by Oliver Hilmes

Cosima Wagner (born December 25, 1837, Bellagio, Lombardy, Austrian Empire [now in Italy] – died April 1, 1930, Bayreuth, Germany), wife of the composer Richard Wagner and director of the Bayreuth Festivals from his death in 1883 to 1908. Cosima was the illegitimate daughter of the composer-pianist Franz Liszt and the countess Marie d ' Agoult.

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Cosima Wagner – the Lady of Bayreuth and Richard Wagner ' s ...

What a woman! Daughter of Franz Liszt and Marie d'Agoult (Daniel Stern), Cosima, wife to critic/conductor/pianist Hans von Bülow, later mistress of and eventually wife to Richard Wagner, and, later still, creator of the Bayreuth cult which was to exert critical influence in German cultural and political development through the second World War.

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In this meticulously researched book, Oliver Hilmes paints a fascinating and revealing picture of the extraordinary Cosima Wagner—illegitimate daughter of Franz Liszt, wife of the conductor Hans von Bülow, then mistress and subsequently wife of Richard Wagner. After Wagner ' s death in 1883 Cosima played a crucial role in the promulgation and politicization of his works, assuming control of the Bayreuth Festival and transforming it into a shrine to German nationalism.

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Cosima Wagner: The Lady of Bayreuth is a very thorough biography of this woman who can only be called a force of nature. She was born the illegitimate daughter of pianist Franz Liszt, composer of crazy-hard piano pieces.

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Joachim Köhler, a recent biographer of Richard Wagner, gets to the nub of the matter when he is quoted on the dust jacket of this biography of the composer's widow saying that Hilmes's book is...

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Cosima Wagner (born Francesca Gaetana Cosima Liszt; 24 December 1837 – 1 April 1930) was the daughter of the Hungarian pianist and composer Franz Liszt and Marie d'Agoult. She became the second wife of the German composer Richard Wagner , and with him founded the Bayreuth Festival as a showcase for his stage works; after his death she devoted the rest of her life to the promotion of his music and philosophy.

Cosima Wagner - Wikipedia

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