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By using alchemy as a guiding thread, she reveals how each domain points up the limits of humanism in the early modern period. A delicately balanced, timely study that will be widely of interest to scholars of literature, science, medicine, and intellectual history more broadly."—Henry S. Turner, Rutgers University

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Katherine Eggert, *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England* (Philadelphia: University of Pennsylvania Press, 2015) 368 pp. Hb, EPUB, PDF \$55.00. ISBN: 978-0-8122-4751-0. Katherine Eggert's examination of early modern alchemy and epistemic practices begins with a seemingly irrational proposition; namely, it is "possible not to know what one knows" (2).

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the End of Humanism in Renaissance England is a varied, somewhat eclectic collection of discussions revolving around a complex central tenet.

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Disknowledge: Literature, Alchemy, and the End of Humanism ...

Katherine Eggert, *Disknowledge*. by Jessica Wolfe. Katherine Eggert. *Disknowledge. Literature, Alchemy, and the End of Humanism in Renaissance England*. U of Pennsylvania P, 2015. ix + 351pp. ISBN: 978-0812247510. \$51.00 cloth. *Disknowledge* is not, in spite of its title, a book about alchemy. It is, rather, an ambitious study of the “waning” of the Renaissance, to borrow Johan Huizinga’s famous phrase, a provocative and broadly ranging meditation on the epistemological fissures that open

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Disknowledge: Literature, Alchemy, and the End of Humanism ...

Covering a wide range of authors and topics, *Disknowledge* is the first book to analyze how English Renaissance literature employed alchemy to probe the nature and limits of learning. The concept of *disknowledge*—willfully adhering to something we know is wrong—resonates across literary and cultural studies as an urgent issue of our own era.

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