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New from Alison Pace, the author of *Pug Hill*. After her divorce, Amy Dodge thought she'd finally write the next Great American Novel. Instead she's written a bestselling children's book series, *Run, Carlie, Run!* starring her adorable and spirited West Highland White terrier and a dashing (but fictional) Scottish explorer. When Carlie is offered a starring role in her own television show, and the explorer begins to take on a life of his own, Amy's world takes a surreal turn. But just when Amy starts thinking it's a dog's life after all, she figures out a way to make everything change. And though life in New York isn't always a walk in the park, it might just take her exactly where she needs to be.

A young woman's escalating obsession with a seemingly perfect man leads her down a dangerous path in this "delicious and marvelously controlled" (The New York Times Book Review) novel of suspense.

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“Bitingly modern and totally addictive, Lindsay Cameron’s suspense debut is the freshest take on stalker fiction since *You*.”—Andrea Bartz, *New York Times* bestselling author of *We Were Never Here*  
NAMED ONE OF THE SEASON’S BEST READS BY Oprah Daily • Parade • Entertainment Weekly • Travel + Leisure • PopSugar • New York Post • Frolic • Brit + Co • SheKnows • Create & Cultivate

Eyes aren’t the windows to the soul. Emails are. Cassie Woodson is adrift. After suffering an epic tumble down the corporate ladder, Cassie finds the only way she can pay her bills is to take a thankless temp job reviewing correspondence for a large-scale fraud suit. The daily drudgery amplifies all that her life is lacking—love, friends, stability—and leaves her with too much time on her hands, which she spends fixating on the mistakes that brought her to this point. While sorting through a relentless deluge of emails, something catches her eye: the tender (and totally private) exchanges between a partner at the firm, Forest Watts, and his enchanting wife, Annabelle. Cassie knows she shouldn’t read them. But it’s just one look. And once that door opens, she finds she can’t look away. Every day, twenty floors below Forest’s corner office, Cassie dissects their emails from her dingy workstation. A few clicks of her mouse and she can see every adoring word they write to each other. By peeking into their apparently perfect life, Cassie finds renewed purpose and happiness, reveling in their penchant for vintage wines, morning juice presses, and lavish dinner parties thrown in their stately Westchester home. There are no secrets from her. Or so she thinks. Her admiration quickly escalates into all-out mimicry, because she wants this life more than anything. Maybe if she plays make-believe long enough, it will become real for her. But when Cassie orchestrates a “chance” meeting with Forest in the real world and sees something that throws the state of his marriage into question, the fantasy she’s been carefully cultivating shatters. Suddenly, she doesn’t simply admire Annabelle—she wants to take her place. And she’s armed with the tools to make that happen.

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"This book is a tour de force." -- Adam Grant, New York Times bestselling author of Give and Take A revolutionary new history of humankind through the prism of work by leading anthropologist James Suzman Work defines who we are. It determines our status, and dictates how, where, and with whom we spend most of our time. It mediates our self-worth and molds our values. But are we hard-wired to work as hard as we do? Did our Stone Age ancestors also live to work and work to live? And what might a world where work plays a far less important role look like? To answer these questions, James Suzman charts a grand history of "work" from the origins of life on Earth to our ever more automated present, challenging some of our deepest assumptions about who we are. Drawing insights from anthropology, archaeology, evolutionary biology, zoology, physics, and economics, he shows that while we have evolved to find joy meaning and purpose in work, for most of human history our ancestors worked far less and thought very differently about work than we do now. He demonstrates how our contemporary culture of work has its roots in the agricultural revolution ten thousand years ago. Our sense of what it is to be human was transformed by the transition from foraging to food production, and, later, our migration to cities. Since then, our relationships with one another and with our environments, and even our sense of the passage of time, have not been the same. Arguing that we are in the midst of a similarly transformative point in history, Suzman shows how automation might revolutionize our relationship with work and in doing so usher in a more sustainable and equitable future for our world and ourselves.

In the tradition of I Know What You Did Last Summer and How to Get Away with Murder, five teens must overcome their paranoia in order to keep their teacher's death a secret in this fast-paced suspense thriller. Nothing ruins summer vacation like a secret...especially when it involves a dead teacher. Ivy

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used to be on top of the social ladder, until her ex made that all go away. She has a chance to be Queen Bee again, but only if the rest of the group can keep quiet. Tyler has always been a bad boy, but lately he's been running low on second chances. There's no way he's going to lose everything because someone couldn't keep their mouth shut. Kinley wouldn't describe herself as perfect, though everyone else would. But perfection comes at a price, and there is nothing she wouldn't do to keep her perfect record—one that doesn't include murder charges. Mattie is only in town for the summer. He wasn't looking to make friends, and he definitely wasn't looking to be involved in a murder. He's also not looking to be riddled with guilt for the rest of his life...but to prevent that he'll have to turn them all in. Cade couldn't care less about the body, or about the pact to keep the secret. The only way to be innocent is for someone else to be found guilty. Now he just has to decide who that someone will be. With the police hot on the case, they don't have much time to figure out how to trust each other. But in order to take the lead, you have to be first in line...and that's the quickest way to get stabbed in the back.

The inside story of a band of entrepreneurial upstarts who made millions selling painkillers—until their scheme unraveled, putting them at the center of a landmark criminal trial. "A feat of rigorous sleuthing and deft storytelling that unfolds with the velocity and verve of a Scorsese film... A tour de force."  
—Patrick Radden Keefe John Kapoor had already amassed a small fortune in pharmaceuticals when he founded Insys Therapeutics. It was the early 2000s, a boom time for painkillers, and he developed a novel formulation of fentanyl, the most potent opioid on the market. Kapoor, a brilliant immigrant scientist with relentless business instincts, was eager to make the most of his innovation. He gathered around him an ambitious group of young lieutenants. His head of sales—an unstable and unmanageable leader, but a genius of persuasion—built a team willing to pull every lever to close a sale, going so far as

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to recruit an exotic dancer ready to scrape her way up. They zeroed in on the eccentric and suspect doctors receptive to their methods. Employees at headquarters did their part by deceiving insurance companies. The drug was a niche product, approved only for cancer patients in dire condition, but the company's leadership pushed it more widely, and together they turned Insys into a Wall Street sensation. But several insiders reached their breaking point and blew the whistle. They sparked a sprawling investigation that would lead to a dramatic courtroom battle, breaking new ground in the government's fight to hold the drug industry accountable in the spread of addictive opioids. In *The Hard Sell*, National Magazine Award–finalist Evan Hughes lays bare the pharma playbook. He draws on unprecedented access to insiders of the Insys saga, from top executives to foot soldiers, from the patients and staff of far-flung clinics to the Boston investigators who treated the case as a drug-trafficking conspiracy, flipping cooperators and closing in on the key players. With colorful characters and true suspense, *The Hard Sell* offers a bracing look not just at Insys, but at how opioids are sold at the point they first enter the national bloodstream—in the doctor's office.

Shame is a powerful and sometimes useful tool. When we publicly shame corrupt politicians, abusive celebrities, or predatory corporations, we reinforce values of fairness and justice. But as Cathy O'Neil argues in this revelatory book, shaming has taken a new and dangerous turn. It is increasingly being weaponized -- used as a way to shift responsibility for social problems from institutions to individuals. Shaming children for not being able to afford school lunches or adults for not being able to find work lets us off the hook as a society. After all, why pay higher taxes to fund programmes for people who are

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fundamentally unworthy? O'Neil explores the machinery behind all this shame, showing how governments, corporations and the healthcare system capitalize on it. There are damning stories of rehab clinics, reentry programs, drug and diet companies, and social media platforms -- all of which profit from 'punching down' on the vulnerable. Woven throughout *The Shame Machine* is the story of O'Neil's own struggle with body image and her recent decision to undergo weight-loss surgery, shaking off decades of shame. With clarity and nuance, O'Neil dissects the relationship between shame and power. Whom does the system serve? How do current incentive structures perpetuate the shaming cycle? And, most important, how can we all fight back?

A curmudgeonly but charming old woman, her estranged grandson, and a colony of penguins proves it's never too late to be the person you want to be in this rich, heartwarming story from the acclaimed author of *Ellie and the Harpmaker*. Eighty-five-year-old Veronica McCreedy is estranged from her family and wants to find a worthwhile cause to leave her fortune to. When she sees a documentary about penguins being studied in Antarctica, she tells the scientists she's coming to visit—and won't take no for an answer. Shortly after arriving, she convinces the reluctant team to rescue an orphaned baby penguin. He becomes part of life at the base, and Veronica's closed heart starts to open. Her grandson, Patrick, comes to Antarctica to make one last attempt to get to know his grandmother. Together, Veronica, Patrick, and even the scientists learn what family, love, and connection are all about.

The acclaimed debut novel by the author of *Little Fires Everywhere*. “A taut tale of ever deepening and quickening suspense.” —*O, the Oprah Magazine* “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —*Entertainment Weekly* “Lydia is dead. But they don't

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know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

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