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Crafted with a wit and contemporary sensibility that make them playable a millennium later, Jody Enders's translations of twelve medieval French farces take on the hilariously depressing—and depressingly hilarious—state of holy wedlock.

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Observing birds often raises many intriguing questions. Such as what is the incubation time for those robin eggs sitting in the nest above the porch light? What kinds of flowers attract humming birds? What are the migratory distances of various species? What are the major causes of bird deaths? The Bird Almanac is an invaluable resource, impressive in scope and depth and complemented with tables and illustrations. This Second Edition has been reformatted for easier use and now features quick-find tabs and an index. The first section of the book comprehensively covers the history, biology and behavior of birds. Bird physiology, biological systems and anatomy are explained in easy-to-understand terms and annotated illustrations. Other topics include: Fossil history of birds Reproduction and mortality Threatened and endangered species Major birding festivals and competitions How to attract specific species to the backyard Extensive resources for bird-lovers including the top birding locations in America Birding code of ethics The second section consists of an authoritative world checklist of bird species. The birds are organized by taxonomic order and listed by common and Latin name. The valuable information in The Bird Almanac fills in the gaps in knowledge of even the most seasoned birder.

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A performance culture of illness and wellness In southern Uganda, ritual healing traditions called kusamira and nswezi rely on music to treat sickness and maintain well-being. Peter J. Hoelsing blends ethnomusicological fieldwork with analysis to examine how kusamira and nswezi performance socializes dynamic processes of illness, wellness, and health. People participate in these traditions for reasons that range from preserving ideas to generating strategies that allow them to navigate changing circumstances. Indeed, the performance of kusamira and nswezi reproduces ideas that remain relevant for succeeding generations. Hoelsing shows the potential of this social reproduction of well-being to shape development in a region where over 80 percent of the population relies on traditional healers for primary health care. Comprehensive and vivid with eyewitness detail, *Kusamira Music in Uganda* offers insight into important healing traditions and the overlaps between expressive culture and healing practices, the human and other-than-human, and Uganda's past and future.

This true story of a quest to save Jewish literature is “a detective story, a profound history lesson, and a poignant evocation of a bygone world” (*The Boston Globe*). In 1980 an entire body of Jewish literature—the physical remnant of Yiddish culture—was on the verge of extinction. Precious volumes that had survived Hitler and Stalin were being passed down from older generations of immigrants to their non-Yiddish-speaking children, only to be discarded or destroyed. So Aaron Lansky, a twenty-three-year-old graduate student, issued a worldwide

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appeal for unwanted Yiddish works. Lansky's passion led him to travel from house to house collecting the books—and the stories of these Jewish refugees and the vibrant intellectual world they inhabited. He and a team of volunteers salvaged books from dusty attics, crumbling basements, demolition sites, and dumpsters. When they began, scholars thought that fewer than seventy thousand Yiddish books existed. In fact, Lansky's project would go on to save over 1.5 million volumes, from famous writers like Sholem Aleichem and I. B. Singer to one-of-a-kind Soviet prints. This true account of his journey is both “extraordinary” (The Boston Globe) and “entertaining” (Los Angeles Times). “Lansky charmingly describes his adventures as president and founder of the National Yiddish Book Center, which now has new headquarters at Hampshire College in Amherst, Mass. To Lansky, Yiddish literature represented an important piece of Jewish cultural history, a link to the past and a memory of a generation lost to the Holocaust. Lansky's account of salvaging books is both hilarious and moving, filled with Jewish humor, conversations with elderly Jewish immigrants for whom the books evoke memories of a faraway past, stories of desperate midnight rescues from rain-soaked dumpsters, and touching accounts of Lansky's trips to what were once thriving Jewish communities in Europe. The book is a testimony to his love of Judaism and literature and his desire to make a difference in the world.” —Publishers Weekly