

Family Secrets Acts Of Memory And Imagination

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New Statesman "Family Secrets is not only a poignant personal memoir, it is also an exemplary act of engaged cultural criticism. An influential reader of visual culture, a prominent feminist critic, an imaginative analyst of autobiographical and photographic texts, Kuhn provides a blueprint for interpreting the complicated stories we live by, stories who tangled roots lie in our childhood.

Family Secrets: Acts of Memory and Imagination: Amazon.co ...

Family Secrets: Acts of Memory and Imagination: Author: Annette Kuhn: Edition: illustrated: Publisher: Verso, 1995: Original from: the University of Michigan: Digitized: 19 Jul 2011: ISBN: 0860916294, 9780860916291: Length: 128 pages : Export Citation: BiBTeX EndNote RefMan

Family Secrets: Acts of Memory and Imagination - Annette ...

Verso, 2002 - Biography & Autobiography - 181 pages. 0 Reviews. Annette Kuhn's work as a theorist of culture has won her a wide reputation for dissecting film and other images in books such as Women's Pictures and The Power of the Image. In Family Secrets, she turns her attention to the deconstruction of pictures closer to home—photographs from her own childhood and images from her shared ethnographic past—to trace a trajectory from personal to collective acts of memory.

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Family Secrets (Acts of Memory and Imagination)

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Family Secrets: Acts of Memory and Imagination: Kuhn ...

Family Secrets: Acts of Memory and Imagination by. Annette Kuhn. 3.86 · Rating details · 58 ratings · 2 reviews Annette Kuhn's work as a theorist of culture has won her a wide reputation for dissecting film and other images in books such as Women's Pictures and The Power of the Image.

Family Secrets: Acts of Memory and Imagination by Annette Kuhn

I've been reading Family Secrets: Acts of Memory and Imagination, a memoir by British film scholar Annette Kuhn (1995/2002). A blend of cultural criticism and cultural production that engages both the psychic and the social, the hybrid text brings together a series of autobiographical case histories that use private and public images from Kuhn's past as prompts for "memory work," which Kuhn defines as "a method and a practice of unearthing and making public untold stories" (9–10).

Annette Kuhn and Memory Work: Reflections on "Family Secrets"

Buy Family Secrets: Acts of Memory and Imagination by Kuhn, Annette online on Amazon.ae at best prices. Fast and free shipping free returns cash on delivery available on eligible purchase.

Family Secrets: Acts of Memory and Imagination by Kuhn ...

Annette Kuhn's work as a theorist of culture has won her a wide reputation for dissecting film and other images in books such as Women's Pictures and The Power of the Image. In Family Secrets, she turns her attention to the deconstruction of pictures closer to home—photographs from her own childhood and images from her shared ethnographic past—to trace a trajectory from personal to collective acts of memory.

A new edition with a new introduction and an additional chapter.

As a visual medium, the photograph has many culturally resonant properties that it shares with no other medium. These essays develop innovative cultural strategies for reading, re-reading and re-using photographs, as well as for (re)creating photographs and other artworks and evoke varied sites of memory in contemporary landscapes: from sites of war and other violence through the lost places of indigenous peoples to the once-familiar everyday places of home, family, neighborhood and community. Paying close attention to the settings in which such photographs are made and used—family collections, public archives, museums, newspapers, art galleries—the contributors consider how meanings in photographs may be shifted, challenged and renewed over time and for different purposes—from historical inquiry to quests for personal, familial, ethnic and national identity.

In the spirit of Alison Bechdel's Fun Home and Roz Chast's Can't We Talk About Something More Pleasant?, Margaret Kimball's AND NOW I SPILL THE FAMILY SECRETS begins in the aftermath of a tragedy. In 1988, when Kimball is only four years old, her mother attempts suicide on Mother's Day—and this becomes one of many things Kimball's family never speaks about. As she searches for answers nearly thirty years later, Kimball embarks on a thrilling visual journey into the secrets her family has kept for decades. Using old diary entries, hospital records, home videos, and other archives, Margaret pieces together a narrative map of her childhood—her mother's bipolar disorder, her grandmother's institutionalization, and her brother's increasing struggles—in an attempt to understand what no one likes to talk about: the fractures in her family. Both a coming-of-age story about family dysfunction and a reflection on mental health, AND NOW I SPILL THE FAMILY SECRETS is funny, poignant, and deeply inspiring in its portrayal of what drives a family apart and what keeps them together.

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Analyses a wide range of film and still photographs to explore culturally dominant images and how they work. Extensively illustrated, this challenging collection of essays is essential reading for all students of media and women's studies.

Heidi Neumark's life changed forever when her daughter's late-night online searching exposed a generation of family secrets. From a few computer keystrokes, Neumark discovered her hidden Jewish heritage—and uncovered hundreds of questions: Did her grandfather really die in a concentration camp? How did she never know her grandmother was a death-camp survivor? Why had the family history and faith been rejected and hidden? Heidi's search for the truth quickly became more than a personal journey; it also became spiritual. It caused profound ponderings on her thirty-year vocation as a Lutheran pastor. It was a shocking revelation that her Jewish roots and successive family loss and trauma now suddenly and inherently connected her to the multi-ethnic, marginalized community she had been ministering to for three decades. Hidden Inheritance takes the reader on a journey that seamlessly weaves personal narrative, social history, and biblical reflection to challenge readers to explore their own identity, vocation, and theology. Neumark boldly calls readers to explore the harsh places of the past, uncover the possible buried secrets, ask new questions, forge new understanding, and discover new hope for transformation that is only possible when what has been hidden is finally brought to light.

How much do we really know about the lives of our parents and the secrets lodged in their past? Judy Bolton-Fasman's fascinating saga, "Asylum: A Memoir of Family Secrets," recounts the search for answers to the mysteries embedded in the lives of her Cuban-born mother, Matilde Alboukrek Bolton and her elusive, Yale-educated father, K. Harold Bolton. In the prefatory chapter, "Burn This," Judy receives a thick letter from her father and conjectures that the contents will reveal the long hidden explanations, confessions, and secrets that will unlock her father's cryptic past. Just as she is about to open the portal to her father's "transtienidas," his dark hidden secrets, Harold Bolton phones Judy and instructs her to burn the still unopened letter. With the flick of a match, Judy ignites her father's unread documents, effectively destroying the answers to long held questions that surround her parents' improbable marriage and their even more secretive lives. Judy Bolton, girl detective, embarks on the life-long exploration of her bifurcated ancestry; Judy inherits a Sephardic, Spanish/Ladino-speaking culture from her mother and an Ashkenazi, English-only, old-fashioned American patriotism from her father. Amid the Bolton household's cultural, political, and psychological confusion, Judy is mystified by her father's impenetrable silence; and, similarly confounded by her mother's fabrications, not the least of which involve rumors of a dowry pay-off and multiple wedding ceremonies for the oddly mismatched 40-year-old groom and the 24-year-old bride. Contacting former associates, relatives, and friends; accessing records through the Freedom of Information Act; traveling to Cuba to search for clues, and even reciting the Mourner's Kaddish for a year to gain spiritual insight into her father; these decades-long endeavors do not always yield the answers Judy wanted and sometimes the answers themselves lead her to ask new questions. Among Asylum's most astonishing, unsolved mysteries is Ana Hernandez's appearance at the family home on Asylum Avenue in West Hartford, Connecticut. Ana is an exchange student from Guatemala whom Judy comes to presume to be her paternal half-sister. In seeking information about Ana, Judy's investigations prove to be much like her entire enterprise—both enticing and frustrating. Was Ana just a misconstrued memory, or is she a still living piece of the puzzle that Judy has spent her adult life trying to solve? Readers will relish every step and stage of Judy's investigations and will begin to share in her obsession to obtain answers to the mysteries that have haunted her life. The suspense, the clairvoyant prophecies, the discoveries, the new leads, the dead-ends, the paths not taken—all capture our attention in this absorbing and fascinating memoir.

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the woman who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

"Oliver Sacks meets Stephen King" in this propulsive, haunting journey into the life of the most studied human research subject of all time, the amnesic known as Patient H.M. For readers of The Immortal Life of Henrietta Lacks comes a story that has much to teach us about our relentless pursuit of knowledge. Winner of the PEN/E.O. Wilson Literary Science Writing Award • Los Angeles Times Book Prize Winner NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • New York Post • NPR • The Economist • New York • Wired • Kirkus Reviews • BookPage In 1953, a twenty-seven-year-old factory worker named Henry Molaison—who suffered from severe epilepsy—received a radical new version of the then-common lobotomy, targeting the most mysterious structures in the brain. The operation failed to eliminate Henry's seizures, but it did have an unintended effect: Henry was left profoundly amnesic, unable to create long-term memories. Over the next sixty years, Patient H.M., as Henry was known, became the most studied individual in the history of neuroscience, a human guinea pig who would teach us much of what we know about memory today. Patient H.M. is, at times, a deeply personal journey. Dittrich's grandfather was the brilliant, morally complex surgeon who operated on Molaison—and thousands of other patients. The author's investigation into the dark roots of modern memory science ultimately forces him to confront unsettling secrets in his own family history, and to reveal the tragedy that fueled his grandfather's relentless experimentation—experimentation that would revolutionize our understanding of ourselves. Dittrich uses the case of Patient H.M. as a starting point for a kaleidoscopic journey, one that moves from the first recorded brain surgeries in ancient Egypt to the cutting-edge laboratories of MIT. He takes readers inside the old asylums and operating theaters where psychosurgeons, as they called themselves, conducted their human experiments, and behind the scenes of a bitter custody battle over the ownership of the most important brain in the world. Patient H.M. combines the best of biography, memoir, and science journalism to create a haunting, endlessly fascinating story, one that reveals the wondrous and devastating things that can happen when hubris, ambition, and human imperfection collide. "An exciting, artful blend of family and medical history."—The New York Times *Kirkus Reviews (starred review)

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