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Gogo Live The Musical Life And Death Of A Chocolate City

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Natalie Hopkinson - Go-Go Live: The Musical Life and Death of a Chocolate City ~~Coverage; Book signing \"Go Go Live\" By Natalie Hopkinson~~ **Go-Go Live Rare Essence part 1** *TCB - GoGo Live 2003 @DC Armory* **Backyard Band - GoGo Live 2003 @DC Armory** *UCB - Back to the GoGo Live Performance*

The Kid LAROI, Juice WRLD - GO (Official Video)

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TCB - Back to the GoGo Live Performance **Rare Essence: NPR Music Tiny Desk Concert**

The HCH 628 GoGo Live 30 Year Anniversary. ~~Backstreet Boys - Shape Of My Heart (Official Music Video)~~ *Beyoncé - Heaven* Chuck Brown Tribute - Mr. Magic D.C Go Go mix 1 Go-Go Friday: Rare Essence - Millennium Stage (February 28, 2020) *Chuck Brown: NPR Music Tiny Desk Concert D.C GO GO MIX 2*

New Impressionz Band Live In S.O.M.D (Part .3) | Feat Sweet Thang \u0026 Sauce Of Byb \u0026 Budah Of Dtb *TROUBLE FUNK LIVE @ 9:30 Club (LS FILMS)* BYB SAX RESTAURANT AND LOUNGE 1-14-2018 ~~Justin Timberlake performing GOGO live in DC RARE ESSENCE LIVE AT THE CAPITOL CENTER - 1986~~ **Fantasia Performs \"When I See You\" at Steve Harvey's**

Neighborhood Awards Modern Talking - No Face, No Name, No Number (Official Music Video) ~~Charli XCX - Break The Rules [Official Video]~~ **Critical Condition Band - Back to the GoGo Live Performance \"GoGo Live\" With DJ Ghost on the 1s \u0026 2s feat Rare Essence \u0026 Backyard Band!!!**

GO GO SWING LIVE-CHUCK BROWN Gogo Concert Series: DCVybe **Chuck Brown Performs 'Wind Me Up!'** ~~Gogo Live The Musical Life~~

Go-Go Live is a social history of black Washington told through its go-go music and culture. Encompassing dance moves, nightclubs, and fashion, as well as the voices of artists, fans, business owners, and

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politicians, Natalie Hopkinson's Washington-based narrative reflects the broader history of race in urban America in the second half of the twentieth century and the early twenty-first.

~~Go-Go Live: The Musical Life and Death of a Chocolate City ...~~

"Natalie Hopkinson's *Go-Go Live: The Musical Life and Death of a Chocolate City* demonstrates the essential connections between culture and community in an American city. For generations now, go-go music in Washington D.C. has not only given the authentic, nonfederal parts of that city its musical milestones, but it has—in the voice of so many great lead talkers—marked the civic and ...

~~Duke University Press — Go-Go Live~~

Go-Go Live: The Musical Life and Death of a Chocolate City by Natalie Hopkinson (Duke University Press, 2010, pp.232, 34 illustrations, ISBN: 978-0-8223-5211-2) is a social history of the Black community in Washington, D.C. told through its go-go music and culture.

~~Go-Go Live: The Musical Life and Death of a Chocolate City ...~~

Go-go is the conga drum-inflected black popular music that emerged in Washington, D.C., during the 1970s. The guitarist Chuck Brown, the "Godfather of Go-Go," created the *Go-Go Live: The Musical Life and*

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Death of a Chocolate City (9780822352112): Natalie Hopkinson - BiblioVault

~~Go-Go Live: The Musical Life and Death of a Chocolate City ...~~

Go-Go Live: The Musical Life and Death of a Chocolate City Natalie Hopkinson. Duke Univ., \$22.95 (232p) ISBN 978-0-8223-5211-2. More By and About This Author. OTHER BOOKS. ...

~~Nonfiction Book Review: Go-Go Live: The Musical Life and ...~~

Contributing editor to TheRoot.com Natalie Hopkinson discusses her new book, "Go-Go Live: The Musical Life and Death of a Chocolate City." Presented by Harva...

~~Natalie Hopkinson — Go-Go Live: The Musical Life and Death ...~~

Go-Go Live: The Musical Life and Death of a Chocolate City (Duke Univ.; paperback, \$22.95) ties the rise of the music to the socioeconomic vacuum created in the wake of the urban violence and...

~~"Go-go Live: The Musical Life and Death of a Chocolate ...~~

Hopkinson, Natalie, Go-go Live: The Musical Life and Death of a Chocolate City, Durham: Duke University Press, 2012. Justin Mann. George Washington University. Search for more papers by this author.

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Justin Mann. George Washington University. Search for more papers by this author. First published: 27 March 2014.

~~Hopkinson, Natalie, Go-go Live: The Musical Life and Death ...~~

"Natalie Hopkinson knows the music, the heartbeat, and the people of Washington well, but Go-Go Live: The Musical Life and Death of a Chocolate City is much more than a book about D.C.'s indigenous sound. It is a vital, lively, and ultimately inspiring look at the evolution of an American city."—

~~Go-Go Live: The Musical Life and Death of a Chocolate City ...~~

Go-Go Live is a social history of black Washington told through its go-go music and culture. Encompassing dance moves, nightclubs, and fashion, as well as the voices of artists, fans, business owners, and politicians, Natalie Hopkinson's Washington-based narrative reflects the broader history of race in urban America in the second half of the twentieth century and the early twenty-first.

~~Go-Go Book Club discusses Go-Go Live The Musical Life ...~~

Go-Go Live: The Musical Life and Death of a Chocolate City (Hardcover)
Published May 22nd 2012 by Duke University Press Books Hardcover, 232 pages

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~~Editions of Go-Go Live: The Musical Life and Death of a ...~~

Go-Go Live: The Musical Life and Death of a Chocolate City. By Natalie Hopkinson. (Durham, N.C., and London: Duke University Press, 2012. Pp. xvi, 214. Paper, \$22.95, ISBN 978-0-8223-5211-2; cloth, \$79.95, ISBN 978-0-8223-5200-6.)

~~"Go-Go Live: The Musical Life and Death of a Chocolate ...~~

The Life is a musical with a book by David Newman, Ira Gasman and Cy Coleman, music by Coleman, and lyrics by Gasman. Based on an original idea by Gasman, the show explores the underbelly of Times Square 's 42nd Street , inhabited by pimps and prostitutes , druggies and dealers , and runaways and street people in the era prior to its Disneyfication .

~~The Life (musical) — Wikipedia~~

The Go-Go's are an American new wave band formed in Los Angeles, California in 1978. Except for short periods when other musicians joined briefly, the band has had a relatively stable line-up consisting of Charlotte Caffey on lead guitar and keyboards, Belinda Carlisle on lead vocals, Gina Schock on drums, Kathy Valentine on bass guitar, and Jane Wiedlin on rhythm guitar.

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~~The Go Go's - Wikipedia~~

Go-Go Live: The Musical Life and Death of a Chocolate City. By Natalie Hopkinson. Natalie Hopkinson Natalie Hopkinson, a contributing editor of TheRoot.com, lectures at Georgetown University and directs the Future of the Arts and Society project as a fellow of the Interactivity Foundation. She is the ...

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Posted By Catherine CooksonMedia Publishing TEXT ID 35629065 Online
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life and death of a chocolate city natalie hopkinson examines the
history of go go music in washington dc

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Piers Morgan's Life Stories: Cliff Richard review: nothing but soft
soap and damp squibs 2/5 The 80-year-old singer opened up about how
sexual abuse accusation ruined his health but Piers Morgan ...

~~Piers Morgan's Life Stories: Cliff Richard review: nothing ...~~

Music, Film, TV and Political News Coverage. Dickens had the teeming

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streets of Victorian-era London, Balzac had Paris during the Bourbon Restoration period, and Steve James has 21st century Chicago.

Go-go is an upbeat, funky Black popular music from Washington, D.C. with a history as long as that of house or hip-hop. Natalie Hopkinson is the Media and Culture Critic for *The Root*, with access to clubs, producers, and artists, and is therefore well-placed to tell the story of the music from the 70s to the present. With the regentrification of the District, more of the Black population and the go-go industry have moved to the Maryland suburbs. In *Go-Go Live*, Hopkinson gives a critical, inside account of the scene and how it survives in a changing city.

In the tradition of the autobiography/memoir, *TMOTTGoGo*'s Kato Hammond opens up for the first time about the inside stories of his life growing up in the legendary musical genre of Go-Go - which is still going strong today. In *Take Me Out To The Go-Go*, Kato Hammond exposes his unrepentant, unbridled life as a guitarist, actor, dancer, playwright, through bands such as *Pure Elegance*, *Little Benny & The Masters*, and *Proper Utensils*, to the Godfather of Go-Go Media. He

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delves deep into his volatile, profound, and enduring relationships and reveals an ultimate story of endurance, that started in the 1970s with a young Kato, a kid who despite negative statistics, took bold steps and sacrifices through lessons learned. Kato takes you through a personal look into a human story through the Go-Go music culture, the people who inspired him, the ones who enabled him, the ones who tried to control him, the ones who changed him, the one's who gave him opportunities, and the ones who tried to take them away. Take Me Out To The Go-Go is a whole story: a loner's story, a musician's story, an actor's story, a writer's story, a recovery story, a love story, a success story, a failure story, a visionary story, and a re-construction story.

At twenty-one, Kathy Valentine was at the Whisky in Los Angeles when she met a guitarist from a fledgling band called the Go-Go's—and the band needed a bassist. The Go-Go's became the first multi-platinum-selling, all-female band to play instruments themselves, write their own songs, and have a number one album. Their debut, *Beauty and the Beat*, spent six weeks at the top of the Billboard 200 and featured the hit songs “We Got the Beat” and “Our Lips Are Sealed.” The record's success brought the pressures of a relentless workload and schedule culminating in a wild, hazy, substance-fueled tour that took the band

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from the club circuit to arenas, where fans, promoters, and crew were more than ready to keep the party going. For Valentine, the band's success was the fulfillment of a lifelong dream—but it's only part of her story. *All I Ever Wanted* traces the path that took her from her childhood in Texas—where she all but raised herself—to the height of rock 'n' roll stardom, devastation after the collapse of the band that had come to define her, and the quest to regain her sense of self after its end. Valentine also speaks candidly about the lasting effects of parental betrayal, abortion, rape, and her struggles with drugs and alcohol—and the music that saved her every step of the way. Populated with vivid portraits of Valentine's interactions during the 1980s with musicians and actors from the Police and Rod Stewart to John Belushi and Rob Lowe, *All I Ever Wanted* is a deeply personal reflection on a life spent in music.

The Beat! was the first book to explore the musical, social, and cultural phenomenon of go-go music. In this edition, updated by a substantial chapter on the current scene, authors Kip Lornell and Charles C. Stephenson, Jr., place go-go within black popular music made since the middle 1970s—a period during which hip-hop has predominated. This styling reflects the District's African American heritage. Its super-charged drumming and vocal combinations of hip-

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hop, funk, and soul evolved and still thrive on the streets of Washington, DC, and in neighboring Prince George's County, making it the most geographically compact form of popular music. Go-go—the only musical form indigenous to Washington, DC—features a highly syncopated, nonstop beat and vocals that are spoken as well as sung. The book chronicles its development and ongoing popularity, focusing on many of its key figures and institutions, including established acts such as Chuck Brown (the Godfather of Go-Go), Experience Unlimited, Rare Essence, and Trouble Funk; well-known DJs, managers, and promoters; and filmmakers who have incorporated it into their work. *The Beat!* provides longtime fans and those who study American musical forms a definitive look at the music and its makers.

The Go-Go's were the first all-female rock group in history to write their own songs, play their own instruments, and reach the top of the Billboard charts with their #1 album, *Beauty and the Beat*. *Made In Hollywood* is drummer Gina Schock's personal account of the band, which includes a treasure trove of photographs and memorabilia collected over the course of her 40-year career. The Go-Go's debut album, *Beauty and the Beat*, rose to the top of the charts in 1981 and their hit songs "We Got the Beat", "Our Lips Are Sealed", "Vacation", and "Head Over Heels" (to name a few) served as a soundtrack to our lives in the

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'80s. Now, after the release of their Critics Choice Award-winning Showtime documentary, and in anticipation of their forthcoming induction into the Rock & Roll Hall of Fame and their 2021 West Coast shows, Gina takes fans behind the scenes for a rare look at her personal images documenting the band's wild journey to the heights of fame and stardom. Featuring posters, photographs, Polaroids, and other memorabilia from her archives, *Made In Hollywood* also includes stories from each member of the Go-Go's, along with other cultural luminaries like Kate Pierson, Jodie Foster, Dave Stewart, Martha Quinn, and Paul Reubens. With a style as bold and distinctive as any Go-Go's album, *Made In Hollywood* is the perfect tribute to one of the world's most iconic groups.

From Elvis and a hound dog wearing matching tuxedos and the comic adventures of artificially produced bands to elaborate music videos and contrived reality-show contests, television--as this critical look brilliantly shows--has done a superb job of presenting the energy of rock in a fabulously entertaining but patently "fake" manner. The dichotomy of "fake" and "real" music as it is portrayed on television is presented in detail through many generations of rock music: the Monkees shared the charts with the Beatles, Tupac and Slayer fans voted for corny American Idols, and shows like "Shindig!" and "Soul

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Train "somehow captured the unhinged energy of rock far more effectively than most long-haired guitar-smashing acts. Also shown is how TV has often delighted in breaking the rules while still mostly playing by them: Bo Diddley defied Ed Sullivan and sang rock and roll after he had been told not to, the Chipmunks' subversive antics prepared kids for punk rock, and things got out of hand when " Saturday Night Live "invited punk kids to attend a taping of the band Fear. Every aspect of the idiosyncratic history of rock and TV and their peculiar relationship is covered, including cartoon rock, music programming for African American audiences, punk on television, Michael Jackson's life on TV, and the tortured history of MTV and its progeny.

The former lead singer of the Go-Go's and Nutrisystem spokesperson recounts her career both as a woman band member and solo artist, describing her struggles with sobriety, self-esteem, and spirituality.

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Based on the Netflix original series, this adorable tabbed board book

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is perfect for any Go! Go! Cory Carson fan! Ride along the winding streets of Bumperton Hills as you meet all of the cars in Cory's neighborhood. From Cory to Chrissy, this delightful book is filled with things that go! Go! Go! Cory Carson features Cory, a little kid car with an engine that runs on fun! Cory and his family live in the town of Bumperton Hills, a charming neighborhood filled with characters of all different makes and models. While navigating the winding roads of childhood, Cory's eager and playful spirit sometimes veers him off course. Luckily his friends and family are always there to get Cory back on track!

'Straight Whisky' is the first book ever to chronicle all the music, magic and mayhem of the Sunset Strip. Erik Quisling and Austin Williams have created a unique multi-levelled portrait that is unlike any other rock book on record. With its sweeping historical analysis and down and dirty details, 'Straight Whisky' pulls no punches and leaves no stone unturned. Quisling has drawn upon extensive research to chronicle the ways in which music on the Sunset Strip has both shaped and reflected the American experience since 1964. Williams has chosen sixteen of the most memorable events from the period and developed them into dramatic narratives that offer an intensely intimate view of this incredible story. Together, along with dozens of

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rare photos and original interviews with the rock stars who were there when it all happened, these perspectives provide a comprehensive look at the most famous stretch of rock 'n' roll real estate on Earth: the famed 'rock block' of Sunset Boulevard. Here are the stories that have been whispered about for decades. Now they can be told out loud for the first time.

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