

Horror Screenwriting The Nature Of Fear

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~~Horror Screenwriting — MicroFilmmaker Magazine~~

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"Horror Screenwriting: The Nature of Fear" discusses horror films and critically analyzes this genre that is either loved or hated by so many viewers. Covering everything from classical Nosferatu to the more modern Saw films, author Devin Watson provides quite the study of horror for students of films, or for horror fans and want to gain a greater understanding of their favored genre.