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[Cross-Cultural Examination of Tango \u0026 Jazz on the 100th Anniversary of the Birth of Astor Piazzolla](#) Popular Culture, Affect and Animals (April 20, 2021) [Tango in Argentina: A cultural heritage spread across the world](#) [Argentine Tango dancing with Mimi in Lafayette July 2019](#) [Argentine Tango dancing at a milonga in Lafayette, California, August 2019](#) [Argentine Tango dancing with Miranda at our beginner's class in San Francisco, October 2019](#) [Argentine Tango dancing with Miranda for new students in Lafayette, California](#) [Argentine Tango dancing with Miranda, intermediate class in San Francisco, November 2019](#) ~~THE BODY DOESN'T LIE~~

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~~Journey to the land of Argentine Tango - Buenos Aires Argentine Tango Dancing with Mimi in San Jose, California, October 2019~~ ~~Entering the Media Luna from the Calesita Argentine Tango: Buenos Aires Variation~~ ~~Mysticism, Creativity, and the Written Word: Arab references in a selection of works by Borges~~ ~~Fantastic Argentinian Tango Street Dance Accompanied By Armik's Lovely Music (Tropical Breeze) 1990~~ ~~The Tango - Scent of a Woman (4/8) Movie CLIP (1992) HD~~ ~~Roberto Herrera y Silvana Capra 2008 at the Taipei Tango Festival - La Cumparsita~~ ~~Tango World champions Dmitry Vasin, Sagdiana Hamsina, puesto 1 final escenario Mundial de tango 2018~~ ~~Obama bailó tango en la cena de honor~~ ~~HEARTS OF TANGO documentary~~ ~~MILONGA \u0026amp; CORTINAS 3 HOURS*HORAS*HEURES CANARO BIAGI D'ARIENZO DI SARLI~~ ~~Tango 303: calesita Men's tango~~ ~~LIVE :: Chiara \u0026amp; Jose Tango Old School~~ ~~The power in cities - turning spaces into places | Joy Nazzari | TEDxBath~~ ~~Public Classroom 4: Geography, Culture, and Race - Lecture~~ ~~La Confiteria Ideal: The Tango Salon :: COMPLETE ::~~ ~~Part 3/5 Gay Tango? Buenos Aires and the untold story of the Tango~~ ~~Black Food Geographies in Washington, DC~~ ~~It's On - Argentine Tango~~

Alexander von Humboldt and the United States: Art, Nature, and Culture Intersecting Tango Cultural Geographies Of

According to the Federal Assembly of Tango Workers, the cultural mainstay had employed some 7,000 people throughout Argentina. But between 2020 and this year, some 40 tango clubs out of a total of ...

In Argentina, pandemic exacts a heavy toll on tango culture

Indian Council for Cultural Relations (ICCR) will establish "Bangabandhu Chair" at the

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University of Delhi to honour the Father of the Nation of Bangladesh and the 50th anniversary of the country's ...

“Bangabandhu Chair” to be established at University of Delhi

Geographical regions represented ... or a detour visit to the Casa Romantica Cultural Center and Gardens (\$5), which was once home to the founder of the city. The trail continues past dense blooms of ...

Orange County, the hiking gem you need to know. Here are the 12 best trails

A survey of the history, economy, geography and demographics of El Salvador demonstrate that the adoption of Bitcoin will be a major success. Skip to main content Market Activity CLOSE Market Activity ...

How Bitcoin Will Impact El Salvador's Geopolitics

What can film studies bring to the study of Arab culture, politics, and history? The past ten years have seen an increase in historical, theoretical, and methodological exchanges between Middle East ...

Arab Americans in Film: From Hollywood and Egyptian Stereotypes to Self-Representation

An artistic storm hits Cape Ann on Thursday, July 8, when the first "Culture Splash" takes place at nearly 20 locations within Gloucester's Rocky Neck and Harbortown cultural districts, which ...

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AROUND CAPE ANN: Weekly cultural splashdown launching

To coincide with National Indigenous History Month, the First Peoples Cultural Council (FPCC) ... be explored by visually searching specific geographical locations, scanning the sidebar ...

New map shows intersecting languages

The geography of this ... gender inequity, cultural and language diversity, rapid urbanization and weak governance, and how these intersect with climate change. An incomplete literature will ...

Only five Africans are on a new, global list of top 1,000 climate scientists

Historically, sections of the El Camino Real was built by the Spanish to connect the 21 California missions. However, parts of it followed original Native-American routes used for thousands of ...

Judith Dale: Highway 101 and its history as our economic artery

The Chair will focus on the Indo-Bangladesh common cultural heritage and subjects like Anthropology, Buddhist Studies, Geography, History, Modern Indian Languages (including Bangla), Music and ...

ICCR To Set Up Chair At Delhi University To Honour Founding Father Of Bangladesh

Finn Partners has promoted Kristie Kuhl to managing partner and global health practice leader.

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In the newly created position, Kuhl is charged with solidifying Finn Partners' strategy and values across ...

Finn Partners picks Kristie Kuhl to lead its global health practice

The bachelor's degree program in veteran studies at Saint Leo University is designed to break down and examine the veteran experience.

Saint Leo University plans the nation's first veteran studies bachelor's degree program

Paulina Llano (MBA 2022) has traveled the world for education and business, but Cali, Colombia will always be home. In fact, it has been her family's home for the past 300 years, so the city, and the ...

From Colombia to the District of Columbia: Making an Impact with Paulina Llano (MBA 2022)

In a first, the Indian Council for Cultural Relations (ICCR) will establish a "Bangabandhu Chair" at the Delhi University to further ties between India and Bangladesh. It is a homage to Sheikh Mujibur ...

Homage to Sheikh Mujibur Rahman: ICCR to set up "Bangabandhu Chair" at Delhi University

8 An artistic storm hits Cape Ann on Thursday, July 8, when the first "Culture Splash" takes place at nearly 20 ... "The connections to the same geographical subjects that attracted Winslow Homer, ...

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Weekly cultural splashdown launching

The UGA Aviation Club provides unique opportunities for students to reach for their piloting dreams and acquire piloting licenses, no matter what their background may look like.

UGA Aviation Club helps students acquire piloting licenses

When the U.S. had its first great break-up in 1861, the geography was fairly well defined ... deprivation but an expansive social and cultural collapse that can only be characterized as ...

Conflict in the Hinterlands: the Fragmented Geography of the Cold Civil War

This includes extreme and multidimensional poverty, inequality, informality, gender inequity, cultural and language diversity, rapid urbanisation and weak governance, and how these intersect with ...

Reuters - Hot List of climate scientists is geographically skewed: why this matters

The Intersection of Open Houses ... from home here than in almost any other geography, remarked Dave Wetzel, President and CEO, MLSListings. "This cultural flexibility of telecommuting ...

The Intersection of Open Houses and the Reopening of California (Sponsored)

The city of Buenos Aires has tango," he said. According to the Federal Assembly of Tango Workers, the cultural mainstay ... reported a shooting near the intersection of Carrollton and Washington ...

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In the early part of the twentieth century, Buenos Aires erupted from its colonial past as a city in its own right, expressing a unique and vibrant cultural identity. *Intersecting Tango* engages the city at this key moment, exploring the sweeping changes of 1900-1930 to capture this culture in motion through which Buenos Aires transformed itself into a modern, cosmopolitan city. Taking the reader through a dazzling array of sites, sources, and events, Bergero conveys the city in all its complexity. Drawing on architecture and gendered spaces, photography, newspaper columns, schoolbooks, "high" and "low" literature, private letters, advertising, fashion, and popular music, she illuminates a range of urban social geographies inhabited by the city's defining classes and groups. In mining this vast material, Bergero traces the profound change in social fabric by which these diverse identities evolved, through the processes of modernization and its many dislocations, into a new national identity capable of embodying modernity. In her interdisciplinary study of urban development and cultural encounters with modernity, Bergero leads the reader through the city's emergence, collecting her investigations around the many economic, social, and gender issues remarkably conveyed by the tango, the defining icon of Buenos Aires. Multifaceted and original, *Intersecting Tango* is as rich and captivating as the dance itself.

This unique reader offers an engaging collection of essays that highlight the diversity of Latin America's cultural expressions from independence to the present. Exploring such themes and

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events as funerals, dance and music, letters and literature, spectacles and monuments, and world's fairs and food, a group of leading historians examines the ways that a wide range of individuals with copious, at times contradictory, motives attempted to forge identity, turn the world upside down, mock their betters, forget their troubles through dance, express love in letters, and altogether enjoy life. The authors analyze case studies from Argentina, Brazil, the Dominican Republic, Ecuador, Mexico, Nicaragua, Peru, and Trinidad-Tobago, tracing as well how their examples resonate in the rest of the region. They show how people could and did find opportunities to escape, if only occasionally, their daily drudgery, making lives for themselves of greater variety than the constant quest for dominance, drive for profits, or knee-jerk resistance to the social or economic order so often described in cultural studies. Instead, this rich text introduces the complexity of motives behind and the diversity of expressions of popular culture in Latin America.

Argentinean tango is a global phenomenon. Since its origin among immigrants from the slums of Buenos Aires and Montevideo, it has crossed and re-crossed many borders. Yet, never before has tango been danced by so many people and in so many different places as today. Argentinean tango is more than a specific music and style of dancing. It is also a cultural imaginary which embodies intense passion, hyper-heterosexuality, and dangerous exoticism. In the wake of its latest revival, tango has become both a cultural symbol of Argentinean national identity and a transnational cultural space in which a modest, yet growing number of dancers from different parts of the globe meet on the dance floor. Through interviews and ethnographical research in Amsterdam and Buenos Aires, Kathy Davis shows why a dance

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from another era and another place appeals to men and women from different parts of the world and what happens to them as they become caught up in the tango salon culture. She shows how they negotiate the ambivalences, contradictions, and hierarchies of gender, sexuality, and global relations of power between North and South in which Argentinean tango is—and has always been—embroiled. Davis also explores her uneasiness about her own passion for a dance which—when seen through the lens of contemporary critical feminist and postcolonial theories—seems, at best, odd, and, at worst, disreputable and even a bit shameful. She uses the disjuncture between the incorrect pleasures and complicated politics of dancing tango as a resource for exploring the workings of passion as experience, as performance, and as cultural discourse. She concludes that dancing tango should be viewed less as a love/hate embrace with colonial overtones than a passionate encounter across many different borders between dancers who share a desire for difference and a taste of the “elsewhere.” *Dancing Tango* is a vivid, intriguing account of an important global cultural phenomenon.

In *The Tango Machine*, ethnomusicologist Morgan Luker examines the new and different ways contemporary tango music has been drawn upon and used as a resource for cultural, social, and economic development in Buenos Aires, Argentina. In doing so, he addresses broader concerns about how the value and meaning of musical culture has been profoundly reframed in the age of expediency where music and the arts are called upon and often compelled to address social, political and economic problems that were previously located outside the cultural domain. Long hailed as Argentina's so-called national genre of popular music and dance, tango has not been musically or socially popular in Argentina since the late 1950s, and

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today the vast majority of Argentines consider tango to be little more than a kitschy remnant of an increasingly distant past. Nevertheless, tango continues to have salience as a potent symbol of Argentine culture within the national imaginary and global representations. Ultimately, Luker argues that tango in Buenos Aires is not exceptional, but in fact emblematic of musical culture in the age of expediency, where the value and meaning of music and the arts are largely defined by their usability within broader social, political, and economic projects. Luker tackles here some of the core conceptual challenges facing critical music scholarship; the book will be an important resource for readers in ethnomusicology and music, anthropology, cultural studies, and Latin American studies."

Global Tangos: Travels in the Transnational Imaginary argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. Global Tangos demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also

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include the global development of queer tango theory, activism, and festivals. *Global Tangos* shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very "real" social and support networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. *Global Tangos* underscores the interconnectedness of cultural identity, economics, politics, and power in the production, marketing, distribution, and circulation of global images related to tango—and, by extension, Latin America—that travel the world.

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors: Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sust

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Mazal Tov, Amigos! Jews and Popular Music in the Americas explores the sphere of Jews and Jewishness in the popular music arena in the Americas, by creating a framework for the discussion of new and old trends from an interdisciplinary standpoint.

A radically new reading of the origins of recorded music In a handful of years between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s, the soundscape of modern music unfolded in a series of relatively unnoticed recording sessions around the world. These included the recording of tango in Buenos Aires, son in Havana, and samba in Rio; of hula in Honolulu, shidaiqu in Shanghai, and kroncong in Jakarta, and; of taraab in East Africa and marabi in Johannesburg. In this ground-breaking study, Michael Denning draws a global map of a musical revolution that had more profound consequences than the "modern" musics of the European avant-garde.

A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century. Written by more than thirty experts in cultural theory, literary history, and literary criticism, this authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays, and poetry. This allows the reader to more accurately interpret the esteemed but demanding literature of authors such as Jorge Luis Borges, Mario Vargas Llosa, Octavio Paz, and Diamela Eltit. Key authors whose work has defined a period, or defied borders, as in the cases of Sor Juana Inés de la Cruz,

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César Vallejo, and Gabriel García Márquez, are also discussed in historical and theoretical context. Additional essays engage the reader with in-depth discussions of forms and genres, and discussions of architecture, music, and film. This text provides the historical background to help the reader understand the people and culture that have defined Latin American literature and its reception. Each chapter also includes short selected bibliographic guides and recommendations for further reading.

This is the first monograph to consider the significance of madness and irrationality in both Spanish and Spanish American literature. It considers various definitions of "madness" and explores the often contrasting responses, both positive (figural madness as stimulus for literary creativity) and negative (clinical madness representing spiritual confinement and sterility). The concept of national madness is explored with particular reference to Argentina: while, on the one hand, the country's vast expanses have been seen as conducive to madness, the urban population of Buenos Aires, on the other, appears to be especially dependent on psychoanalytic therapy. The book considers both the work of lesser-known writers such as Nuria Amat, whose personal life is inflected by a form of literary madness, and that of larger literary figures such as José Lezama Lima, whose poetic concepts are suffused with the irrational. The conclusion draws attention to the "other side" of reason as a source of possible originality in a world dominated by the tenets of logic and conventionalised thinking.