

## Introduction To Typology Lindsay J Whaley

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Offers an introduction to linguistic typology that covers various linguistic domains from phonology and morphology over parts-of-speech, the NP and the VP, to simple and complex clauses, pragmatics and language change. This title also includes a discussion on methodological issues in typology.

This textbook provides an introduction to language typology which assumes minimal prior knowledge of linguistics.

This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an verview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (modus operandi) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

Language endangerment has been the focus of much attention and as a result, a wide range of people are working to revitalize and maintain local languages. This book serves as a general reference guide to language revitalization, written not only for linguists and anthropologists, but also for language activists and community members who believe they should ensure the future use of their languages, despite their predicted loss. Drawing extensively on case studies, it sets out the necessary background and highlights central issues such as literacy, policy decisions, and allocation of resources. Its primary goal is to provide the essential tools for a successful language revitalization program, such as setting and achieving realistic goals, and anticipating and resolving common obstacles. Clearly written and informative, Saving Languages will be an invaluable resource for all those interested in the fate of small language communities around the globe.

Despite earlier work by Trubetzkoy, Jakobson and Greenberg, phonological typology is often underrepresented in typology textbooks. At the same time, most phonologists do not see a difference between phonological typology and cross-linguistic (formal) phonology. The purpose of this book is to bring together leading scholars to address the issue of phonological typology, both in terms of the unity and the diversity of phonological systems.

This book is intended as a systemic functional contribution to language typology both for those who would like to understand and describe particular languages against the background of generalizations about a wide range of languages and also for those who would like to develop typological accounts that are based on and embody descriptions of the systems of particular languages (rather than isolated constructions). The book is a unique contribution in at least two respects. On the one hand, it is the first book based on systemic functional theory that is specifically concerned with language typology. On the other hand, the book combines the particular with the general in the description of languages: it presents comparable sketches of particular languages while at the same time identifying generalizations based on the languages described here as well as on other languages. The volume explores eight languages, covering seven language families: French, German, Pitjantjatjara, Tagalog, Telugu, Vietnamese, Chinese, and Japanese.

A thorough rewriting to reflect advances in typology and universals in the past decade.

This comprehensive introduction to syntax explains the basic concepts of syntax, and how the structures which are in place for describing the world can also be applied to a description of language structure. Edith Moravcsik presents a detailed introduction to syntactic description, including linear order, selection, categories, meaning, sound form, variation and change. The final selection provides a summary which looks at how we can explain syntax. The book includes student-friendly features, such as chapter summaries, suggestions for further reading, exercises, and a glossary of terms.

Linguistic typology identifies both how languages vary and what they all have in common. This Handbook provides a state-of-the art survey of the aims and methods of linguistic typology, and the conclusions we can draw from them. Part I covers phonological typology, morphological typology, sociolinguistic typology and the relationships between typology, historical linguistics and grammaticalization. It also addresses typological features of mixed languages, creole languages, sign languages and secret languages. Part II features contributions on the typology of morphological processes, noun categorization devices, negation, frustrative modality, logophoricity, switch reference and motion events. Finally, Part III focuses on typological profiles of the mainland South Asia area, Australia, Quechuan and Aymaran, Eskimo-Aleut, Iroquoian, the Kampa subgroup of Arawak, Omotic, Semitic, Dravidian, the Oceanic subgroup of Austronesian and the Awyu-Ndumut family (in West Papua). Uniting the expertise of a stellar selection of scholars, this Handbook highlights linguistic typology as a major discipline within the field of linguistics.

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