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Roads Part 3 Build It Up Curtis Roads Purity (1994) Making a  
Track with Modular: Microsound! Granular Synthesis  
(MicroGranny Edition) Andy Farnell - Microsound - Granular  
Synthesis - Physical Modelling - Procedural Audio  
EmissionControl2 first play Curtis Roads Half life, part I: Sonal  
atoms (1999) Eleventh Vortex (2001) 040 // Cold Star - can a Moog  
Mother 32 + pedals patch be 'uncomfortable'? Rest N Go //  
House Track w/ Elektron Model:Cycles, DBA Evil Filter, Infanem~~

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Improbability Drive GrainStation | Granular Synthesis Showdown  
Implantation // Nerdseq, DPO, Panharmonium, ER301, Erbe  
Verb //

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Granular Sampling and Synthesis with the Elektron Digitakt  
\u0026 Microsound Music Machine - Part 1 12 sound design tricks  
Luse! The Elektron 'Odd Quarks\" Sound Pack for Model : Cycles  
- A Demo \u0026 Review 047 // An Experiment In Spaghetti -  
background minimal Eurorack track Cognitive Dissonance  
// Hermod/Er301/STO/Morphagene/ErbeVerb //

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Microsound Workshop with DPO, QPAS, and Morphagene  
Curtis Roads (February 11, 2009) Curtis Roads - Point Line Cloud Disc 1  
Curtis Roads - nscor (1980, remix 1986) Curtis Roads - Point Line  
Cloud (selections) Granular Synthesis: Building a granular synth  
with Max, part 1 GRUNDIG Signalspeicher SS01 - A Microsound

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~~Tape-Looper~~ Curtis Roads - Half Life (1999) ~~Microsound Curtis Roads~~

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Roads, Curtis. Microsound / Curtis Roads. p. cm. Includes bibliographical references and index. ISBN 0-262-18215-7 (hc. : alk. paper) 1. Music—Acoustics and physics. 2. Electronic music—History and criticism. 3. Computer music—History and criticism. I. Title. ML3805 .R69 2001 781.202—dc21 2001030633

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Below the level of the musical note lies the realm of microsound, of sound particles lasting less than one-tenth of a second.

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Curtis Roads has done more than most: a co-founder of the International Computer Music Association (ICMA), he was also an editor of the Computer Music Journal for 23 years. He spent most of the '80s researching computer music at MIT, and now teaches in the Centre for Research in Electronic Art Technology at the University of California.

~~Curtis Roads: Microsound - Sound on Sound~~

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Microsound . The MIT Press. 1st Edition 2001 . The Computer

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Music Tutorial . Tokyo Denki University Press. 1st Japanese Edition 2001. Translated by Keiji Hirata, Tatsuya Aoyagi, Naotoshi Osaka, Masataka Goto, Takefumi Hikichi, Saburo Hirano, Yasuo Horiuti, and Toshiaki Matsushima. ... Curtis Roads (Author), John Strawn (Editor)

## ~~Books~~—Curtis Roads

In "Microsound" Curtis Roads guides us through the sonic layers that lay below musical notes up to a limit where our biological perception mechanisms start failing. It is a thorough exploration and documentation of various particle (granular) synthesis techniques, compositional strategies, technical overviews, historical precedents and more.



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– Curtis Roads: Two Microsound Synthesis Examples In  
MetaSynth: 0:31: Synthesis By Transient Drawing And Particle  
Cloning 42 – Curtis Roads: Synthesis By Transient Drawing ...

~~Curtis Roads Microsound (2004, CD) | Discogs~~

Microsound is a book in which Curtis Roads addresses the issue of micro-composition in a computer music perspective, carrying out an examination of the subject through multiple points of view.

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About Microsound. Below the level of the musical note lies the realm of microsound, of sound particles lasting less than one-tenth of a second. Recent technological advances allow us to probe and

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manipulate these pinpoints of sound, dissolving the traditional building blocks of music—notes and their intervals—into a more fluid and supple medium.

~~Microsound by Curtis Roads: 9780262681544 ...~~

MAT professor Curtis Roads is awarded the 2016 Giga-Hertz Prize, in recognition for his contributions to the field of electronic music. The Giga-Hertz Prize is sponsored by ZKM Karlsruhe (Das Zentrum für Kunst und Medien), and the SWR Experimental Studio, Baden-Baden, Germany.

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Truly fascinating. Curtis Roads wrote the book on Microsound before he wrote the book called Microsound. Fans of bit reduction,

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glitch, noise, wavetable and granular synthesis will find intellectual nirvana.

~~Microsound (The MIT Press): Amazon.co.uk: Roads, Curtis: Books~~  
Curtis Roads MIT Press, 2004 - Science - 409 pages 3 Reviews  
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From Wikipedia, the free encyclopedia Curtis Roads (born May 9, 1951 in Cleveland, Ohio) is a composer, author and computer programmer. He composes electronic and electroacoustic music, specializing in granular and pulsar synthesis.

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~~Curtis Roads~~—Wikipedia

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