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*Nikon D750: From Snapshots to Great Shots | Peachpit*

This group was inspired by Rob Sylvan's book Nikon D750: From Snapshots to Great Shots. It's for people just getting up and...

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A guide to the Nikon D750 camera provides information on the camera's modes, shooting subjects in motion, portrait and landscape photography, mood lighting, advanced techniques, and accessories.

The Canon EOS 7D Mark II—a major update to the very popular 7D from 2009—is a powerful camera intended for everyone from beginners to advanced amateurs to professionals alike. With boosts in technology that significantly improve autofocus, video, and frame rate (the camera can shoot an astounding 10 frames per second!), the 7D Mark II is poised to be a big hit this fall. This book, in the popular From Snapshots to Great Shots series, is for anyone who upgrades from a point-and-shoot or for anyone who wants to jump into photography with the control and capabilities of a powerful DSLR. There's the manual, of course, as well as competing books, and while they all explain, often in 400+ pages, what the camera can do, none of them shows exactly how to use the camera to create great images! This book has one goal: to teach Canon EOS 7D Mark II owners how to make great shots using their camera. Everything in the book is in service of creating a great image. Starting with the top ten things needed to know about the camera, photographer Jeff Revell then carefully guides readers through the modes of the camera. Users get practical advice from a pro on which settings to use when, great shooting tips, and even end-of-chapter assignments. The Canon EOS 7D Mark II will be available at the end of November 2014. Features include: 20.2 MP sensor; 10 frames per second continuous shooting; wireless flash control; 1080p HD video recording; 65-point autofocus; and more.

Discusses the basics of the Photoshop LAB colorspace, describing LAB's role in colorspace conversions,

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providing techniques to create color variation, and including the use of "imaginary colors."

You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capture the stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup—from kit, to prime, to wide angle, to telephoto, to zoom, and more. Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses—depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped sensors and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book's flickr group: [www.flickr.com/groups/nikonlenses\\_fromsnapshotstogreatshots](http://www.flickr.com/groups/nikonlenses_fromsnapshotstogreatshots).

Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. A Photographer's

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Guide to Focus and Autofocus: From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at [flickr.com/groups/focusandautofocusfromsnapshottogreatshots](https://www.flickr.com/groups/focusandautofocusfromsnapshottogreatshots)

Covers all of Photoshop's channel-related features and functionality, including an improved Histogram palette that displays channels in color with a dynamic view of how filters, levels, curves, and other settings will affect tonal range and bit depth.

Today, photo professionals and amateurs alike can quickly amass thousands of photographs. The challenge for photographers at every level is how to keep track of all those photographs. Where do you

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store them? How do you organize them? How do you find a particular photo when you need it? Adobe Lightroom is the leading solution for photographers' photo management needs, but its organizational powers come with a learning curve. In this practical and thorough guide, author Rob Sylvan covers everything photographers need to know about photo organization and management using Lightroom. Rob starts by getting you in the Lightroom frame of mind with an explanation of the import process and the relationship between your photos and the Lightroom catalog. Whether you're starting from scratch or trying to tame an unruly catalog, you'll find advice on best practices and workflows for reviewing, keywording, collecting, naming, applying metadata, moving, and finding photographs in Lightroom, as well as step-by-step solutions to such common problems as reconnecting missing photographs and restoring order after a catalog disaster. Through straight-to-the-point explanations honed by years on the help desk, Rob demystifies common areas of confusion, from collections to previews to filters and more. You'll learn how to: Wrap your head around Lightroom catalogs Avoid common mistakes and pitfalls Understand the relationship between the catalog and your photos Be in the driver's seat for all decisions relating to where your photos are stored Understand the importance of the import process Use Lightroom to keep your photos organized and easily accessible Work with your files on the go with Lightroom Mobile Become your own help desk

Armed with a camera and inspiration from a book of photography called *Paris by Night* by Brassai, young darkroom technician Volkmar Wentzel, who lived in a tiny garret in Washington, D.C., walked into the gas-lit grandeur of the nighttime city and launched his remarkable career with these stunning images of the Capital in the '30s. 40 tritone photographs, many never before published.

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Dans ce manuel de référence, le photographe Alan Hess dresse un tour d'horizon exhaustif de toutes les techniques nécessaires pour réussir ses clichés avec un ou plusieurs flashes du système Nikon. Après une introduction complète sur les caractéristiques de la lumière, l'utilisation des posemètres et modes de mesure et la maîtrise de l'exposition, vous découvrirez comment tirer le meilleur parti de la gamme des flashes Speedlight - le système d'éclairage créatif de Nikon permettant de contrôler et de déclencher, sans câble de liaison, des flashes asservis à partir d'un flash maître - mais aussi des accessoires dédiés et façonneurs de lumière. En deuxième partie d'ouvrage, vous entrerez au coeur de séances de prise de vue et vivrez toutes les étapes de l'élaboration de l'éclairage, en partant toujours d'un seul flash comme source d'éclairage pour passer progressivement à deux, trois ou quatre ; vous serez ainsi en mesure de comparer les nombreuses possibilités qu'offre le système Nikon et de faire les choix les plus adaptés à vos besoins. Que vous pratiquiez la photo de portrait, d'action ou de produit, ce guide de référence est une source d'inspiration inépuisable pour vous aider à réaliser des images de qualité. Ouvrage traduit et adapté par Volker Gilbert

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