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Unmarked examines the fraught relation between political and representational visibility and invisibility within both mainstream and avant-garde art. Suggesting that there may be some political power in an active disappearance from the visual field, Phelan looks carefully at examples of such absences in photography, film, theatre, the iconography of anti-abortion demonstrations, and performance art.

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Peggy Phelan. Taylor & Francis, Mar 9, 2004 - Performing Arts - 224 pages. 1 Review. Unmarked is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture. Written from and for the Left, Unmarked rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts - including photography, painting, film, theatre and anti-abortion demonstrations.

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Peggy Phelan (born April 23, 1959) is an American feminist scholar. She is one of the founders of Performance Studies International, the former chair of New York University 's Department of Performance Studies from 1993 to 1996, Stanford's Theatre and Performance Studies Department (then called the Drama Department) from 2007-2011, and continues as the Ann O'Day Maples Professor of the Arts, Professor of Page 6/8

Theater & Performance Studies and English, and the Denning Family Director of the ...

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