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Participants of the workshop on which this special edition was based offered valuable comments on this article. I am grateful to Yasuko Kobayashi for organizing the workshop, to Chua Beng Huat for reading and suggesting improvements to the essay, and to the editorial staff of Postcolonial Studies for their assistance. Thank you very much also to Jamie Davidson, for going through and commenting ...

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essay cannot seriously be considered postcolonial. As the subject matter of "The Chinese Margin in Philippine Literature" by Lily Rose Tope is a marginalized literature, this essay can be considered postcolonial (per Legasto's definition), though only very tenuously. The first half of the essay reads like a Civics or Social Studies lesson on the contributions of the Chinese to Philippine

colonies; and Alice Guillermo (1997, 16) believes there is ...

Postcolonialism, the historical period or state of affairs representing the aftermath of Western colonialism; the term can also be used to describe the concurrent project to reclaim and rethink the history and agency of people subordinated under various forms of imperialism. Postcolonialism signals a possible future of overcoming colonialism, yet new forms of domination or subordination can come in the wake of such changes, including new forms of global empire.

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615. (2 pages) Views. 307. Postcolonial is that which questions, overturns, and / or critically refracts colonial authority-its epistemology and forms of violence, its claims to superiority. Postcolonial therefore refers to those theories, texts, political strategies, and modes of activism that engage in such questioning, that aim to challenge structural inequalities and bring about social Justice.

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Cristina Pantoja-Hidalgo (born Cristina Pantoja on 21 August 1944) is an award-winning Filipina fictionist, critic and pioneering writer of creative nonfiction. She is currently Professor Emeritus of English & Comparative Literature at the University of the Philippines Diliman and Director of the University of Santo Tomas (UST) Center for Creative Writing and Literary Studies.

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Abstract. This essay argues that American colonial governmentality in the early twentieth century was constituted by an ethnographic discourse that was inflected by an imperial frontier orientation. The frontier governmentality interdicts and disciplines Filipino society and culture for colonial formation, thus planting American frontier dreams in the state's education and land policies.

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