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"Place and Politics in Latin American Digital Culture is bound to become a permanent reference not only in Latin American Studies but also among various disciplines in new media and the digital humanities. A much needed interdisciplinary contribution to the study of globalization in all its forms."

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First Published 2014 .
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Place and Politics in Latin American

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Pris: 1729 kr. Inbunden, 2014. Skickas inom 10-15 vardagar. Köp Place and Politics in Latin American Digital Culture av Claire Taylor på

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Remaking the Nation: Place,

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Identity and Politics in Latin ...

History of Latin America - History of Latin America - Challenges to the political order: The economic and social changes taking place in Latin America inevitably triggered demands for political change as well; political change in turn affected the course of

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socioeconomic development. As the
20th century opened, the most
prevalent regime types were military
dictatorship—exemplified by that of ...
Media And Cyberculture
**History of Latin America -
Challenges to the political ...**
Artivismo: The Place Of Art And

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Politics In Latin America. Início:

09/11/2018 ? Fim: 09/11/2018 ? Data

de abertura: 03/07/2018 ? Data de

encerramento: 31/08/2018 ? Países:

Reino Unido. Arte, Chamada para

trabalhos, Estudos Latino-Americanos,

Política

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Artivismo: o Lugar da Arte e da Política na América Latina ...

This page lists direct English translations of common Latin phrases, such as *v?n?*, *v?d?*, *v?c?* and *et cetera*. Some of the phrases are themselves translations of Greek phrases, because Greek rhetoric and

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literature were greatly esteemed in Ancient Rome when Latin rhetoric and literature were maturing.. The Latin letter "i" may be used either as a vowel or a consonant.

List of Latin phrases - Wikipedia

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Digital Culture: Location and Latin
American Net Art (Routledge Studies
in New Media and Cyberculture #20)

View larger image. By: Claire Taylor.

... and how their work interrogates
some of the central place-based
concerns of Latin(o) American identity
through their on- and offline cultural

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practice. ... Culture Location
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**Place and Politics in Latin American
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Three out of every four Latin
Americans of voting age will elect a
president over the course of 2017 and
2018, two years that are packed with a

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total of nine countries' presidential and legislative general elections (Brazil, Chile, Colombia, Costa Rica, Ecuador, Honduras, Mexico, Paraguay, Venezuela), and legislative midterms in two more (Argentina and El Salvador).

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A Timeline of 2017 and 2018

Elections in Latin America ...

1.10 Breaching the 'taboo' between sport and politics was a common element of many governments' sports policies of all political hues in the Cold War and apartheid eras, but it is rarely attempted by Latin American

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professional football players and their massive armies of supporters. Like all individuals, players and fans are also social and political actors born into a particular ...

**The Ambiguities of Football,
Politics, Culture, and Social ...**

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Remaking the Nation presents new ways of thinking about the nation, nationalism and national identities. Drawing links between popular culture and indigenous movements, issues of 'race' and gender, and ideologies of national identity, the authors draw on their work in Latin America to illustrate

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**Remaking the Nation: Place,
Identity and Politics in Latin...**

What can Latin American politics tell
us about our political future?

Democracy in Latin America, at least

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in limited form, dates back to the early 1800s, shortly after independence was achieved from Spain and Portugal and not long after democracy arose in the United States. Since then, most Latin American nations have cycled back and forth between democracy and dictatorship, with left-leaning elected

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governments that displeased the ruling
oligarchies frequently removed
through military coups.

**Racial Politics in Latin America:
What Race in Another ...**

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stories for Latin America. Expert

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analysis on everything from politics
and business to international relations.

Latin America - The Telegraph

In early January 2019, unknown
gunmen shot dead Maritza Isabel
Quiroz Leiva, a 60-year-old Colombian
land rights activist on a small farm

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near the Caribbean city of Santa
Marta. Her killing was a stark reminder
that speaking out on social and
political issues in Colombia – whether
land disputes, women's rights, or the
political violence that endures despite
the 2016 peace agreement between ...

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Protecting Women's Space in Politics | Crisis Group

Book Description: As Latin America's new democratic regimes have decentralized, the region's capital cities - and their elected mayors - have gained increasing importance. Capital City Politics in Latin America tells the

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story of these cities: how they are changing operationally, how the the empowerment of mayors and other municipal institutions is exacerbating political tensions between local ...

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This volume explores one of the central issues that has been debated in internet studies in recent years: locality, and the extent to which cultural production online can be embedded in a specific place. The particular focus of the book is on the practices of net artists in Latin

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America, and how their work
interrogates some of the central place-
based concerns of Latin(o) American
identity through their on- and offline
cultural practice. Six particular works
by artists of different countries in Latin
America and within Latina/o
communities in the US are studied in

**Access Free Place And
Politics In Latin American**
detail, with one each from Uruguay,
Chile, Argentina, Colombia, the US-
Mexico border, and the US. Each
chapter explores how each artist
represents place in their works, and, in
particular how traditional place-based
affiliations, or notions of territorial
identity, end up reproduced, re-

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affirmed, or even transformed online.

At the same time, the book explores how these net.artists make use of new media technologies to express alternative viewpoints about the locations they represent, and use the internet as a space for the recuperation of cultural memory.

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And Latin American Net Art
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Media Art Cyberculture
This comprehensive study offers a
thematic approach to Latin America,
focusing on the dynamic connections
between people, places, and
environments rather than on pre-
defined notions about the region. The

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book's well-rounded and accessible analysis includes discussions of borders and migration; transnationalism and globalization; urbanization and the material, environmental and social landscapes of cities; and the connections between economic development and political

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change. The authors also explore social and cultural themes such as the illegal drug trade, tourism, children, and cinema. Offering a nuanced and clear perspective, this book will be a valuable resource for all those interested in the politics, economy, and society of a rapidly globalizing

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continent. Contributions by: Fernando
J. Bosco, J. Christopher Brown, James
Craine, Altha J. Cravey, Giorgio Hadi
Curti, James Hayes, Edward L.
Jackiewicz, Thomas Klak, Mirek
Lipinski, Regan M. Maas, Araceli
Masterson-Algar, Kent Mathewson,
Sarah A. Moore, Linda Quiquivix, Zia

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Salim, Kate Swanson, and Benjamin
Timms.
And Latin American Net Art

"Predictable postmodernist analysis of Ecuador's national identity. Examines gender, race, ethnicity, and religion. Case study of nation's development out of inchoate space"--Handbook of

Access Free Place And Politics In Latin American Latin American Studies, v. 57.

After decades of ideological struggle, much of it in the service of an elusive socialist ideal, Latin America has embraced liberalism--democracy and unfettered markets. But liberalism has triumphed more by default than

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through exuberance. The region's democracies are fragile and lethargic. Despite pronounced social inequality, widespread poverty, and other difficulties, the populace is not engaged in deep discussions about state and society. The end of ideological contests has dampened

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political conflict, but likewise lessened the sense of urgency for solving trenchant problems. Political fatigue and devotion to acquisition have smothered egalitarianism as even an ideal. There is an uneasy social indifference. Latin America at the End of Politics explores this period of

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through deft portrayals of crucial
political, economic, social, and cultural
issues: governance, entrepreneurs
and markets, urban bias, poverty, the
struggle for women's equality,
consumerism, crime, environmental
degradation, art, and migration of the

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poor. Discussions of these issues are enriched by the poignant narratives of emblematic individuals, many of whom are disoriented by the ideological void of the era. Forrest Colburn's highly original analysis draws on his deep scholarly and personal familiarity with Latin America. The collage of issues

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discussed, set in a provocative
framework, offers a compelling
interpretation of Latin America in the
aftermath of the last century's
ideological battles--and a way to begin
to talk about the region's future.

Social and Political Transitions During

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the Left Turn in Latin America provides fourteen contributions to understand, from a multidisciplinary perspective, processes of socio-political reconfigurations in the region from the early 2000s to the mid-2010s. The Left Turn was the regional shift to left-of-center governments and social

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movements that sought to replace the
neoliberal policies of the 1990s. This
volume aims to answer the
overarching research question: how do
state and societal (national and
transnational) actors trigger and shape
processes of political and socio-
economic transitions in Latin America

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from the rise to the decline of the Left Turn. The book presents case studies in which transitions are moments of change and uncertainty, which one cannot predict their definitive outcomes. The various case studies presented in the book place actors and processes in specific historical and

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Socio-political contexts, which are
influenced directly or indirectly by the
historical trajectory of Latin America's
Left Turn. This book is essential
reading for students and scholars of
Social and Political History, Latin
American History, and those interested
in the social and political

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developments in Latin America more
broadly.
And Latin American Net Art

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The term “el pueblo” is used
throughout Latin America, referring
alternately to small towns, to
community, or to “the people” as a
political entity. In this vivid

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anthropological and historical analysis of Mexico's Yucatán peninsula, Paul K. Eiss explores the multiple meanings of el pueblo and the power of the concept to unite the diverse claims made in its name. Eiss focuses on working-class indigenous and mestizo populations, examining how those

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Digital negotiated the meaning of el pueblo among themselves and in their interactions with outsiders, including landowners, activists, and government officials. Combining extensive archival and ethnographic research, he describes how residents of the region have laid claim to el pueblo in varied

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ways, as exemplified in communal
narratives recorded in archival
documents, in the performance of
plays and religious processions, and in
struggles over land, politics, and the
built environment. Eiss demonstrates
that while el pueblo is used throughout
the hemisphere, the term is given

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meaning and power through the ways it is imagined and constructed in local contexts. Moreover, he reveals el pueblo to be a concept that is as historical as it is political. It is in the name of el pueblo—rather than class, race, or nation—that inhabitants of northwestern Yucatán stake their

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deepest claims not only to social or
political rights, but over history itself.

Routledge Studies In New Media And Cyberculture

This book illustrates how political
psychology has addressed critical
social issues in Latin America and

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provides a selective summary of work conducted by some of the leading Latin American researchers in political psychology.

Media And Cyberculture

The result of a collaboration among eight women scholars, this collection examines the history of women's

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participation in literary, journalistic,
educational, and political activity in
Latin American history, with special
attention to the first half of this century.
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