

Rethinking Visual Anthropology

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Description. For many years the field of visual anthropology has been dominated by a focus on the production and study of ethnographic film, leading many anthropologists to dismiss it as of little importance to their work. This book shows that the scope of visual anthropology is far broader, encompassing the analysis of still photography, television, electronic representation, art, ritual, and material culture.

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Rethinking Visual Anthropology. Marcus Banks and Howard Morphy. eds. New Haven: Yale University Press, 1997. 306 pp.

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This pathbreaking book brings together essays by leading anthropologists that cover an entire range of visual representation, from Balinese television to computer software manuals. Contributors discuss the anthropology of art, ritual, media and communication, the study of landscape, the history of anthropology, and art practice and production. 'This book will undoubtedly stand as a major ...

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Rethinking Visual Anthropology | Yale University Press

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Rethinking Visual Anthropology by Marcus Banks

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Visual anthropology is a subfield of social anthropology that is concerned, in part, with the study and production of ethnographic photography, film and, since the mid-1990s, new media. More recently it has been used by historians of science and visual culture. Although sometimes wrongly conflated with ethnographic film, Visual Anthropology encompasses much more, including the anthropological ...

Visual anthropology - Wikipedia

In Rethinking Visual Anthropology, Banks and Morphy aim to assess the state of visual anthropology while "rethinking" its relationship to sociocultural anthropology in order to "reintegrate a subdiscipline within a wider whole" (p.2).

Rethinking Visual Anthropology, Museum Anthropology | 10 ...

<I>Visual Anthropology in Sardinia explores the technique, style and methodology of documentary films about Sardinia, investigating how such films construct different experiences and identities, and reflecting on the advantages of the medium of documentary film over written ethnographic texts.
Following a discussion of theoretical developments in the area of visual anthropology in the ...

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Visual Anthropology is unabashedly revisionist. They seek to "deflect the centre of [visual anthropology] away from ethnographic film and photography" (p. 5) and reclaim it for the study of "visual systems" in general. The problems with this are various.

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