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About Strokes Of Genius 6. This sixth volume in the celebrated Strokes of Genius series explores the power of value. From the darkest darks to the lightest lights and all the notes in between, value can build works of incredible complexity, or pure and simple poetry. More than any other single element of art, value has the power to force a flat surface into a realistic sense of dimension, convey textures, establish mood, and evoke terrific plays of light and shadow.

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This sixth volume in the celebrated Strokes of Genius series explores the power of value. From the darkest darks to the lightest lights and all the notes in between, value can build works of incredible complexity, or pure and simple poetry. More than any other single element of art, value has the power to force a flat surface into a realistic sense of dimension, convey textures, establish mood, and evoke terrific plays of light and shadow.

This sixth volume in the celebrated Strokes of Genius series explores the power of value. From the darkest darks to the lightest lights and all the notes in between, value can build works of incredible complexity, or pure and simple poetry. More than any other single element of art, value has the power to force a flat surface into a realistic sense of dimension, convey textures, establish mood, and evoke terrific plays of light and shadow. In the hands of the skillful artists in this book, value draws us in, tells stories, and transports us to sights and scenes from the artist's unique perspective • 140 drawings from 100+ artists in charcoal, pencil, pastel, colored pencil, and pen and ink • A diversity of styles and approaches, presented in subject-themed chapters: portraits, still lifes, figures, landscapes and animals • Comments from the artists offering fresh-from-the-studio insight and ideas not found anywhere else. From breathtaking realism to on-location sketches, Strokes of Genius 6 promises hours of enjoyment and inspiration for artists in any medium.

Celebrates creative drawing with diverse pieces by today's best artists in charcoal, pencil, pastel, colored pencil, and scratchboard.

The executive editor of Sports Illustrated offers an in-depth analysis and behind-the-scenes look at the historic 2008 match between tennis titans. In the 2008 Wimbledon men's final, Centre Court was a stage set worthy of Shakespearean drama. Five-time champion Roger Federer was on track to take his rightful place as the most dominant player in the history of the game. He just needed to cling to his trajectory. So, in the last few moments of daylight, Centre Court witnessed a coronation. Only it wasn't a crowning for the Swiss heir apparent but

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for a swashbuckling Spaniard. Twenty-two-year-old Rafael Nadal prevailed, in five sets, in what was, according to the author, "essentially a four-hour, forty-eight-minute infomercial for everything that is right about tennis—a festival of skill, accuracy, grace, strength, speed, endurance, determination, and sportsmanship." It was also the encapsulation of a fascinating rivalry, hard fought and of historic proportions. In the tradition of John McPhee's classic *Levels of the Game*, *Strokes of Genius* deconstructs this defining moment in sport, using that match as the backbone of a provocative, thoughtful, and entertaining look at the science, art, psychology, technology, strategy, and personality that go into a single tennis match. With vivid, intimate detail, Wertheim re-creates this epic battle in a book that is both a study of the mechanics and art of the game and the portrait of a rivalry as dramatic as that of Ali-Frazier, Palmer-Nicklaus, and McEnroe-Borg. "Deftly touches on all the defining factors of contemporary tennis." —San Francisco Chronicle "Illuminates a kingdom changing hands. An engrossing book." —Bud Collins

In this book, readers will discover an array of special, easy-to-follow tips and techniques for wielding colors and values in a variety of mediums with confidence. They'll begin by learning to master the application of tonal values--the foundation of lights and darks upon which colors depend. Next they'll find clear, concise guidelines for imbuing their work with color--everything from hue, intensity and shadow to color temperature and "broken colors." Finally, they'll learn how to use value and color together to create evocative moods and stunning special effects, such as time of day, the seasons, weather, fog, mist and clouds. Step-by-step demonstrations make learning easy and fun, no matter what the artist's skill level! Rachel Rubin Wolf is a freelance writer, editor and artist. She is the author of more than 20 books including the *Acrylic Painter's Book of Styles and Techniques*, the *Best of Flower Painting and Art from the Parks*. She lives in Cincinnati, Ohio.

After a violent mugging forever altered the way his brain works, the author, the first documented case of acquired savant syndrome with mathematical synesthesia, recounts how he overcame huge setbacks and embraced his unique gifts.

Celebrating the best drawings by contemporary artists, the *Strokes of Genius* series follows the beautiful, ongoing story of contemporary drawing through the work and words of some of today's top artists. Focusing on the theme "Inspiring Subjects," this thoughtfully curated 10th edition features the artists' most compelling subject matter. Artists and art lovers alike are sure to be inspired by the resulting energy and expressiveness showcased on these pages. 127 modern-day masterpieces in charcoal, pencil, pastel, colored pencil, scratchboard, pen and ink, and more A breathtaking diversity of styles and approaches Comments from the artists offer fresh-from-the-studio advice, insights, and anecdotes not found anywhere else

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An account of the 2008 Wimbledon men's final describes Rafael Nadal's ultimate triumph over five-time champion Roger Federer and the ways in which the competition reflected optimal applications of skill, sportsmanship, and athletic science.

"Sometimes the beauty of light can last only an instant...be ready." - Laurie Goldstein-Warren, P119 It starts with a sparkle of light, the expressive way a shadow maps out a face, the almost other-worldly luminosity of roses on an overcast day. These are the moments, often brief and unexpected, that turn ordinary subjects into powerful inspiration, and--when handled with skill and originality--a painting into a masterpiece. The magical moments featured in Splash 14 evoke the very essence of watercolor--light and color. More than 120 brilliant paintings are accompanied by generous insights from the artists. Find out how they captured lyrical light effects, quiet moods, lively shadows, and incredibly subtleties or shouts of color. In keeping with the Splash tradition, this volume celebrates the heart, spirit and innovation of contemporary watercolor. It promises hours of enjoyment and intrigue for artists and art-enthusiasts alike. "A great painting is more often the result of an enjoyable journey than a planned process." - Janet Nunn, P110

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