

The Bug Ellen Ullman

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Ellen Ullman Statements Life in Code: A Personal History of Technology | Ellen Ullman | Talks at Google Ellen Ullman in Conversation | ebookcraft 2018 **Ellen Ullman in conversation with Jaron Lanier « 1 » By Blood.m4v ZYZZYVA** Interview Series: Ellen Ullman discussing and reading from "Life in Code"
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1990s Ellen Ullman Interview, Female Programmer, Women in STEMEllen Ullman on Code, Conscience, and the Museum of Me
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Ellen Ullman is a "rarity, a computer programmer with a poet's feeling for language" (Laura Miller, Salon). The Bug breaks new ground in literary fiction, offering us a deep look into the internal lives of people in the technical world. Set in a start-up company in 1984, this highly acclaimed first novel explores what happens when a baffling software flaw|a bug so teasing it is named "the Jester"|threatens the survival of the humans beings who created it.

Bug: ULLMAN, ELLEN: 9781250002495: Amazon.com: Books

The Bug is the debut novel of writer and computer programmer, Ellen Ullman. The novel is a semi-autobiographical story which is based upon her years working as a programmer in for a company in California|s |Silicon Valley| in the 1980s.

The Bug by Ellen Ullman

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The Bug: A Novel by Ellen Ullman, Paperback | Barnes & Noble®

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The Bug | Ellen Ullman | Macmillan

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The Bug: A Novel - Kindle edition by Ullman, Ellen ...

The Bug by Ellen Ullman (2004, Trade Paperback) Be the first to write a review. About this product. Pre-owned; lowest price. The lowest-priced item that has been used or worn previously. The item may have some signs of cosmetic wear, but is fully operational and functions as intended.

The Bug by Ellen Ullman (2004, Trade Paperback) for sale ...

"-Patricia Holt, San Francisco Chronicle "Ellen Ullman writes unsparingly of the vivid, compelling, emotionally riven souls who gave us our new machines. By turns love story, tense psychological drama and comedy of (very bad) manners, "The Bug" is an edgy and irresistible journey into lives all too rarely visited by literary types."

The Bug by Ellen Ullman (Trade Cloth) for sale online | eBay

Buy a cheap copy of The Bug book by Ellen Ullman. The Bug is a mesmerizing first novel about a demonic, elusive computer bug and the havoc it wreaks on the lives of the people around it.

The Bug book by Ellen Ullman

Ellen Ullman Life in Code. By Blood. San Francisco in the 1970s.... The Bug. Ellen Ullman is a "rarity, a computer programmer with... Close to the Machine. In 1997, the computer was still a relatively new tool---a sleek and unforgiving machine that was...

Ellen Ullman | Authors | Macmillan

Ullman earned a B.A. in English at Cornell University in the early 1970s. She began working professionally in 1978 as a programmer of EDI applications and graphical user interfaces that preceded Microsoft Windows .

Ellen Ullman - Wikipedia

The Bug by Ellen Ullman 1547 Posted by michael on Saturday June 14, 2003 @02:51PM from the evil-geniuses-for-a-better-tomorrow dept. Never Rock Fila writes "On the front page of tomorrow's New York Times Book Review, a slightly breathless but overdue enthusiastic review of Ellen Ullman's new novel, The Bug.

The Bug by Ellen Ullman - Slashdot

The Bug | The Bug is a mesmerizing first novel about a demonic, elusive computer bug and the havoc it wreaks on the lives of the people around it. This rare combination|a novel of ideas and a suspense|is a story about obsession and love that takes readers deep into both the personal and virtual life.In 1984, at the dawn of the personal-computer era, Roberta Walton, a novice software tester ...

The Bug by Ellen Ullman - booksamillion.com

Ellen Ullman|s acclaimed first novel compellingly, thrillingly explores the connections between us and our machines, and between programming, obsession and madness. As the bug | bug UI-01017, The Jester | teases, defies and threatens its creators. Ellen Ullman|s The Bug is published by Pushkin Press.

The Bug by Ellen Ullman | Pushkin Press | 9781908968142

Ellen Ullman is the author of By Blood, The Bug, a New York Times Notable Book and runner-up for the PEN/Hemingway Award, and the cult classic memoir Close to the Machine, based on her years as a rare female computer programmer in the early years of the personal computer era. She lives in San Francisco.

Ellen Ullman (Author of By Blood)

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A PEN/Hemingway Award Finalist A New York Times Book ReviewNotable Book Ellen Ullman is a "rarity, a computer programmer with a poet's feeling for language" (Laura Miller, Salon). The Bugbreaks new ground in literary fiction, offering us a deep look into the internal lives of people in the technical world.

The Bug by Ullman, Ellen (ebook)

The peculiar world of computer techies, mostly ignored in literary fiction, is a specialty of Ellen Ullman. In her first novel, The Bug, the main character is a computer programmer, Ethan Levin, working long hours at a Bay Area software startup circa 1985. The story of his life is told partly through the eyes of a test engineer named Roberta, who writes in the first person and sounds like a stand-in for the author.

Ellen Ullman : The Bug : Book Review

inkwell.vue.205: Ellen Ullman, "The Bug" permalink #22 of 104 : Ellen Ullman (ullman) Tue 20 Jan 04 09:29 Now to Laura's question about artificial life: When I was starting out as a programmer, in the late 1970s, early artificial intelligence research was still at a peak.

With a New Introduction by Mary Gaitskill A PEN/Hemingway Award Finalist A New York Times Book Review Notable Book Ellen Ullman is a "rarity, a computer programmer with a poet's feeling for language" (Laura Miller, Salon). The Bug breaks new ground in literary fiction, offering us a deep look into the internal lives of people in the technical world. Set in a start-up company in 1984, this highly acclaimed first novel explores what happens when a baffling software flaw|a bug so teasing it is named "the Jester"|threatens the survival of the human beings who created it.

Ethan Levin, programmer at a database start-up in the mid 1980s, as a serious bug to find, one that freezes the whole program. However, the elusive bug cannot be reliably reproduced; it seems to rear its ugly head only during high-stakes demonstrations for venture capitalists and prospective clients. As the bug continues to elude Levin and Roberta, the software tester, the idea that it has a life of its own seems less and less a joke, and more believable.

The never-more-necessary return of one of our most vital and eloquent voices on technology and culture, the author of the seminal Close to the Machine The last twenty years have brought us the rise of the internet, the development of artificial intelligence, the ubiquity of once unimaginably powerful computers, and the thorough transformation of our economy and society. Through it all, Ellen Ullman lived and worked inside that rising culture of technology, and in Life in Code she tells the continuing story of the changes it wrought with a unique, expert perspective. When Ellen Ullman moved to San Francisco in the early 1970s and went on to become a computer programmer, she was joining a small, idealistic, and almost exclusively male cadre that aspired to genuinely change the world. In 1997 Ullman wrote Close to the Machine, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution. Twenty years later, the story Ullman recounts is neither one of unbridled triumph nor a nostalgic denial of progress. It is necessarily the story of digital technology|s loss of innocence as it entered the cultural mainstream, and it is a personal reckoning with all that has changed, and so much that hasn't. Life in Code is an essential text toward our understanding of the last twenty years|and the next twenty.

Originally published in 1997 by City Lights Books.

Taking a downtown office to plot his comeback in tumultuous 1970s San Francisco, a disgraced professor eavesdrops on a woman's therapy sessions and becomes enraptured by her struggles with identity and ongoing search for her war-torn Jewish-German birth family. By the award-winning author of The Bug. 50,000 first printing.

A noted journalist chronicles three years in the lives of a team of maverick software developers, led by Lotus 1-2-3 creator Mitch Kapor, intent on creating a revolutionary personal information manager to challenge Microsoft Outlook. Reprint. 30,000 first printing.

Contemporary culture is haunted by its media. Yet in their ubiquity, digital media have become increasingly banal, making it harder for us to register their novelty or the scope of the social changes they have wrought. What do we learn about our media environment when we look closely at the ways novelists and filmmakers narrate and depict banal use of everyday technologies? How do we encounter our own media use in scenes of waiting for e-mail, watching eBay bids, programming as work, and worrying about numbers of social media likes, friends, and followers? Zara Dinnen analyzes a range of prominent contemporary novels, films, and artworks to contend that we live in the condition of the "digital banal," not noticing the affective and political novelty of our relationship to digital media. Authors like Jennifer Egan, Dave Eggers, Sheila Heti, Jonathan Lethem, Gary Shteyngart, Colson Whitehead, Mark Amerika, Ellen Ullman, and Danica Novgorodoff and films such as The Social Network and Catfish critique and reveal the ways in which digital labor isolates the individual; how the work of programming has become an operation of power; and the continuation of the "Californian ideology," which has folded the radical into the rote and the imaginary into the mundane. The works of these writers and artists, Dinnen argues, also offer ways of resisting the more troubling aspects of the effects of new technologies, as well as timely methods for seeing the digital banal as a politics of suppression. Bridging the gap between literary studies and media studies, The Digital Banal recovers the shrouded disturbances that can help us recognize and antagonize our media environment.

"Fried|s stories are laugh-out-loud hilarious and wonderfully weird, yet his many strange worlds also have the power to haunt." --Dan Chaon In "Loeka Discovered," a buzz flows throughout a lab when scientists unearth a perfectly preserved prehistoric man who suggests to them the hopefulness of life, but the more they learn, the more the realities of ancient survival invade their buoyant projections. "Frost Mountain Picnic Massacre" meditates on why an entire town enthusiastically rushes out to the annual picnic that ends, year after year, in a massacre of astonishing creativity and casualty. The title story illuminates the desires and even the violence that surges beneath the tenuous peace among the animals in the Garden of Eden. Equal parts fable and wry satire, Seth Fried|s stories suggest that we are at our most compelling and human when wrestling with the most frustrating aspects of both the world around us and of our very own natures|and show why he has been called |one of the most exciting new voices in fiction|" (Charles Yu, author of How to Live Safely in a Science Fictional Universe). "He|s channeling Saunders by way of Barthelme and Kafka, but also clearing a whole new territory of his own . . . Seth Fried is the future of fiction." |Hannah Tinti, author of The Good Thief

First Michael Jackson, then Pina Bausch and Merce Cunningham. Is someone killing famous dancers? A witty, creative, and seductive mystery.

A teenager|s involvement with an older man is not what it appears in a tale of seduction by the New York Times bestselling author of We Were the Mulvaneys. Sixteen-year-old Katya Spivak is out for a walk on the gracious streets of Bayhead Harbor with her two summer babysitting charges when she|s approached by silver-haired, elegant Marcus Kidder. At first his interest in her seems harmless, even pleasant; like his name, a sort of gentle joke. His beautiful home, the children|s books he|s written, his classical music, the marvelous art in his study, his lavish presents to her|Mr. Kidder|s life couldn't be more different from Katya|s drab working-class existence back home in South Jersey, or more enticing. But by degrees, almost imperceptibly, something changes, and posing for Mr. Kidder|s new painting isn't the lighthearted endeavor it once was. What he wants from Katya is something she can't comprehend. What Katya wants from him is something else again. As their relationship deepens, and twists, the question is who|s seducing whom? And to what end? From a National Book Award winner and #1 New York Times bestselling author, A Fair Maiden is |fresh, current and gripping . . . the insight shrewd and the violence vivid . . . [an] intense and thought-provoking work of fiction|(New Statesman).

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