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One thing The Loom of Language aims at doing is to show that there is no being discouraged. real reason for. Though. the difficulties of learning. they are also easy to exaggerate. Generally, the adult has more to show after a three months' course at a conuercial institute than an adolescent after three years' study of a foreign lan-languages are. real,

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The Loom of Language: An Approach to the Mastery of Many ...

The loom of language. 1944, Farrar & Rinehart, Incorporated, distributed by W.W. Norton & Company, inc. in English - First edition. aaaa.

Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life.

Kalidasa is the major poet and dramatist of classical Sanskrit literature - a many-sided talent of extraordinary scope and exquisite language. His great poem, Meghadutam (The Cloud Messenger), tells of a divine being, punished for failing in his sacred duties with a years' separation from his beloved. A work of subtle emotional nuances, it is a haunting depiction of longing and separation. The play Sakuntala describes the troubled love between a Lady of Nature and King Duhsanta. This beautiful blend of romance and comedy, transports its audience into an enchanted world in which mortals mingle with gods. And Kalidasa's poem Rtusamharam (The Gathering of the Seasons) is an exuberant observation of the sheer variety of the natural world, as it teems with the energies of the great god Siva.

Door Alec Waugh op 17-jarige leeftijd geschreven kostschoolroman, waarin hij voorzichtig een fysieke zijde aan jongensvriendschappen suggereert.

In On the Loom, Maryanne Moodie brings the ancient art of weaving to the modern day in a comprehensive guide packed with step-by-step tutorials and beautiful photography. Learn the basics of this simple and beautiful craft with valuable information on basic stitches, tools needed, and even how to make your own looms. Split by loom type—circular, rectangular, and even found objects—24 lush, bohemian, and uniquely modern projects for the home and to wear draw deeply on the nostalgic quality of vintage textiles. In addition to the how-to, this is the ultimate resource for finding your own creativity and style through this medium, from learning which materials to use for different effects to discovering how to use color to create vintage-inspired projects with a modern twist.

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Grammar* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign

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language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

Lydia, an old weaver slave, dreams of a better life, but she is torn when she has the opportunity to escape and pass as a white woman, but must leave the man she loves behind in the process.

Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

Donated by Sydney Harris.

In *Thinking and Destiny*, something new, although older than time, is now made known to the world--about Consciousness. The information is largely about the makeup of the human, where man comes from, what becomes of him; it explains what thinking is; it tells how a thought is created, and how thoughts are exteriorized into acts, objects and events, and how they make his destiny. Destiny is thus shown to be self-determined by thinking; and the process of re-existence and the after-death states are told in detail. A single reading of any one chapter of *Thinking and Destiny* brings rich rewards in new understanding of life's puzzling mysteries. To read the entire book is to come nearer to knowledge of one's destiny and how to shape it than is possible through study of anything previously written in the English language. Both the casually curious glancer at books and the most avid seeker for knowledge will be intrigued by the index, which lists more than 400 subjects in *Thinking and Destiny*, and by the fifteen chapter headings in the Table of Contents, which identify the 156 sections. The Foreword contains the only pages in which Mr. Percival uses the first personal pronoun. Here he relates some of the amazing experiences through which he was able to grasp the knowledge he transmits, and to acquire the ability to do so.

Looks at the variety, history, structure, and behavior of language, and discusses language learning, foreign language teaching, and linguistics

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