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Abū ʿUthman ʿAmr ibn Baḥr al-Kinānī al-Baṣrī, commonly known as al-Jāḥiẓ was an Arab prose writer and author of works of literature, Mu'tazili theology, and politico-religious polemics. Ibn al-Nadim lists nearly 140 titles attributed to Al-Jahiz, of which 75 are extant. The best known are Kitāb al-Ḥayawān, a seven-part compendium on an array of subjects with animals as their point of departure; Kitāb al-Bayān wa-l-tabyīn, a wide-ranging work on human communication ...

Al-Jahiz - Wikipedia

And another Black, Al-Haiqutan the poet, who was higher [then the others] through his personal judgment, his reason and by the size of his insights. It is him who said in connection to friends:...

Al-Jahiz Al-Fakhar al-Sudan - History of East Africa

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Kitāb al-Ḥayawān is an encyclopedia in seven volumes of anecdotes, poetic descriptions and proverbs describing over 350 species of animals. Composed in honour of Muḥammad ibn ʿAbd al-Mālik al-Zayyāt, who paid him five thousand gold coins (5., dīnār).

Al-Jahiz - The Reader Wiki, Reader View of Wikipedia

An avid reader, Al Jahiz acquired a vast collection of books. Al Jahiz contemplated a move to Baghdad, then the growing capital of the ʿAbbasid empire that added value to humanity, where he ...

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Shortlisted for The Sheikh Zayed Book Award 2017 Introduces the writings and ☐Abbasid-period textual world of Al-Jāhiz, the 'father of Arabic prose' Al-Jāhiz was a bibliomaniac, theologian, and spokesman for the political and cultural elite, a

Al-Jahiz: In Praise of Books - Edinburgh University Press

Al Jahiz is considered to be one of the most renowned writers of all time, for he is believed to have written during his life span about 360 books, from all walks of knowledge and wisdom of his time, al bayan wa tabyeen which literally means (eloquence and demonstration), was one of his last works, in which he approached various subjects, such as epiphanies, rhetorical speeches, sectarian leaders, princes, as well as giving a sardonic treatment to foolish and crazy people.

Al-Jahiz | Islam Wiki | Fandom

Incapable of keeping to the point, al-Jahiz's essays wander from anecdote to anecdote, digression to digression, until both he and the reader lose sight of the original subject entirely. Despite his propensity to meander in prose, al-Jahiz was particularly interested in style and correct expression.

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