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The culture of fin-de-siecle Vienna, it is claimed finally, was born out of the vivid encounter between the Jewish background and the Viennese context. From the Back Cover This book studies the role played by Jews in the explosion of cultural innovation in Vienna at the turn of the century, which had its roots in the years following the Ausgleich of 1867 and its demise in the sweeping events of the 1930s.

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Vienna and the Jews 1867-1938: A Cultural History (review) Freidenreich, Harriet Pass 1991-10-03 00:00:00 Volume 9, No.2 I-Vinter 1991 Wistrich believes that the rise of the antisemitic Christian Social party and the appointment of its leader, Karl Lueger, as mayor of Vienna in 1897 were far more significant than antisemitic developments in neighboring Germany or Hungary. Although Austrian antisemitism was a prerequisite for both the first great Zionist leader, Nathan Birnbaum, and Zionism's ...

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At the end of the 19th century and the start of the 20th century, Vienna was one of the most prominent centres of Jewish culture in Europe, but during the period of National-Socialist rule in Austria, Vienna's Jewish population was almost entirely deported and murdered in the Holocaust. Since 1945, Jewish culture and society have gradually been recovering in the city.

[History of the Jews in Vienna - Wikipedia](#)

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Ablaze with excitement, effervescent with creativity--late nineteenth-century Vienna was the ideal site for this analysis of the ways in which a sizable and significant group of Jews was assimilated into European society. After leaving homes in the Austrian and Hungarian provinces and migrating to the Austrian capital, the Jews underwent a variety of profound changes. The Jews of Vienna shows how they successfully transformed old, identifiably Jewish patterns of behavior into modern urban variations, without abandoning their ethnic identity in the process. Marsha L. Rozenblit describes the Jews' migration to Vienna, the occupational changes they experienced in the city, where and how they lived, the various means they used to achieve social integration, and the vibrant network of Jewish organizations they established. As they evolved new patterns of urban Jewish life, the Viennese immigrants also created ideologies which defined the place of the Jew in European society. Rozenblit shows how this urbanization led to social change while simultaneously providing the necessary demographic foundation for continued Jewish identity in modern Europe.

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Examines Jewish life in Vienna, outlining internal dissensions and conflicts between assimilationist and traditional Jews and focusing on the rise and evolution of modern Austrian antisemitism. Jews were attacked as both

capitalists and Marxists, as racially inferior and as a corrupting element, from the time of Christian Socialist Karl Lueger to Hitler and the Nazi period. Describes the Holocaust period, the persecution and deportation of Austria's Jews, and the unwillingness of Austrians to deal with their Nazi and anti-Jewish past after the war, as shown by their reluctance to bring war criminals to trial and by Kurt Waldheim's election as president.

For a small, prosperous country in the middle of Europe, modern Austria has a very large and complex history, extending far beyond its current borders. Today's Austrians have a problematic relationship with that history, whether with the multi-national history of the Habsburg Monarchy, or with the time between 1938 and 1945 when Austrians were Germans in Hitler's Third Reich. Steven Beller's gripping and comprehensive account traces the remarkable career of Austria through its many transformations, from German borderland, to dynastic enterprise, imperial house, Central European great power, failed Alpine republic, German province, and then successful Alpine republic, building up a picture of the layers of Austrian identity and heritage and their diverse sources. It is a story full of anomalies and ironies, a case study of the other side of European history, without the easy answers of more clearly national narratives, and hence far more relevant to today's world.

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This Very Short Introduction examines and untangles the various strands of antisemitism seen throughout history, from medieval religious conflict to 'new' antisemitism in the 21st century. Steven Beller reveals how the phenomenon grew as a political and ideological movement in the 19th century, how it reached its dark apogee in the worst genocide in modern history - the Holocaust - and how antisemitism still persists around the world today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The book is an innovative study devoted to modernisation processes among Lviv Jews during the period of Galicia' autonomy (1867-1914). It discusses modern Jewish elites, Lviv-Vienna relations, conflicts within the Jewish community on political and religious levels, the birth of Zionism, migration and the influence of Jews on Lviv.

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